

Jenny C. Bledsoe

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EDUCATION

Emory University

Ph.D., English with certificate in Medieval Studies (to be conferred May 2019)
Dissertation: *The Katherine Group and the Construction of Medieval Literary History*
Committee: James H. Morey (Director), Patricia Cahill, and Elizabeth Carson Pastan

Harvard University

M.T.S., Religion, Literature, and Culture, 2013

University of Tennessee

B.A., English and Religious Studies with minors in Latin and History, 2011
Summa cum laude, Phi Beta Kappa, and Chancellor's Honors Program graduate

PUBLICATIONS

Refereed journal articles

"Women's Work and Men's Devotions: The Fabrics of the Passion in 'O Vernicle.'" Proposal accepted and article under review for *Medieval Feminist Forum: A Journal of Gender and Sexuality*, special issue on Women's Arts of the Body, ed. Irina Dumitrescu.

"Sympathy for the Demon: Affective Instruction in the Katherine Group." *New Medieval Literatures* 18 (2018): 105–130.

"A Late Medieval Macaronic Prayer Roll: UPenn MS Roll 1563." *Notes & Queries* 63.2 (June 2016): 196–199. Accompanying digital facsimile of UPenn MS Roll 1563 available at <http://jennycbledsoe.com/com/research/digital-projects/roll1563/>.

"The Cult of St Margaret of Antioch at Tarrant Crawford: The Saint's Didactic Body and Its Resonance for Religious Women." *Journal of Medieval Religious Cultures* 39.2 (2013): 173–206.

"Practical Hagiography: James of Voragine's *Sermones* and *Vita* on St Margaret of Antioch." *Medieval Sermon Studies* 57 (2013): 29–48.

"Feminine Images of Jesus: Later Medieval Christology and the Devaluation of the Feminine." *Intermountain West Journal of Religious Studies* 3.1 (2011): 33–58.

Pedagogical scholarship (peer-reviewed)

"Materially-Engaged Reading in the Writing Classroom." Forthcoming in *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 19.1 (Winter 2019).

Book chapters

"Heterosexuality." *A Companion to Sexuality in the Medieval West*. Ed. Michelle M. Sauer. Kalamazoo, MI: Medieval Institute; ARC Humanities Press (essay solicited, under review, 4,000 words).

"St Ita of Killeedy and Spiritual Motherhood in the Irish Hagiographical Tradition." *Proceedings of the Harvard Celtic Colloquium* 32. Cambridge, MA: Harvard University Press, 2013. 1–29.

Book reviews

A. S. Lazikani, *Cultivating the Heart: Feeling and Emotion in Twelfth- and Thirteenth-Century Religious Texts* (2015). *Journal of Medieval Religious Cultures* 42.2 (2016): 269–274.

Martin Brett and David A. Woodman, ed., *The Long Twelfth-Century View of the Anglo-Saxon Past* (2015). *Hortulus* 12.1 (Fall 2015): 46–50.

Virginia Reinburg, *French Books of Hours: Making an Archive of Prayer, c. 1400–1600* (2012). *Hortulus* 10.1 (Fall 2013): 51–55.

Co-authored projects

Beverly M. Kienzle, Timothy M. Baker, and Jenny C. Bledsoe. “Part IV: Arts of Preaching.” In *Bibliographical Supplement to Rhetoric in the Middle Ages*. Ed. James J. Murphy. Arizona Center for Medieval and Renaissance Studies, 2018. Forthcoming, approx. 50 pages.

Jenny C. Bledsoe and Beverly M. Kienzle. “Hours, Book of.” *Encyclopedia of the Bible and Its Reception*. Walter de Gruyter, 2016. Vol 12: 473–474.

Hildegard of Bingen. *Solutions to Thirty-Eight Questions*. Trans. by Beverly M. Kienzle with Jenny C. Bledsoe and Stephen Behnke. Intro. and notes by Beverly M. Kienzle and Jenny C. Bledsoe. Cistercian Publications; Liturgical Press, 2014.

FELLOWSHIPS, GRANTS, AND AWARDS

External fellowships, grants, and awards

HILT (Humanities Intensive Learning & Teaching) Digital Humanities Training Institute Scholarship, 2017

Society for Medieval Feminist Scholarship’s Foremothers Fellowship to conduct manuscript research at the British Library and National Library of Wales, 2016

Yale University’s Beinecke Library Digital Manuscript Studies Travel Award, 2016

Folger Shakespeare Library Grant to attend Jeffrey Jerome Cohen’s semester-length seminar, “The Scale of Catastrophe: Ecology and Transition, Medieval to Early Modern,” 2015

Sherry L. Reames Graduate Student Travel Award, granted by the Hagiography Society, 2014

Walter and Adelheid Hohenstein Phi Kappa Phi Fellowship for graduate study, 2011–2012

Internal fellowships, grants, and awards

Mellon Foundation Graduate Teaching Fellowship at Agnes Scott College, in partnership with Emory University, 2018–2019

Writing Program Fellowship, Emory University, focus on curriculum and pedagogy as Graduate Coordinator of First-Year Writing, 2015–2017

Graduate Essay Prize Honorable Mention, Department of English, Emory University, 2015

Laney Graduate School Fellowship, Emory University, 2013–2018

Ann Hight Gore Prize: Best Honors Thesis, Department of English, University of Tennessee, 2011

Torchbearer Award, the University of Tennessee’s highest student honor, 2011

Awards for conference and research travel from various programs and departments at Emory, Harvard, and the University of Tennessee, 2010–2018

Pedagogical grants

Classroom Creative Arts Mini-Grant, Center for Creativity and the Arts, Emory University, for material culture and linguistic change workshop, “History of the English Language” course, spring 2018

Out There Arts Grant, Center for Creativity and the Arts, Emory University, for visit to the High Museum of Art in Atlanta, “Literature and the Arts: Medieval to Modern” course, fall 2017

Classroom Mini-Grant, Center for Faculty Development and Excellence, Emory University, for workshop with medieval manuscript materials, “Medieval Heroes and Monsters” course, fall 2015

DIGITAL HUMANITIES EXPERIENCE

Organizer and co-instructor, “Digital Editing and the Medieval Manuscript Roll: A Graduate Workshop with Emory’s Genealogical Roll,” Rose Library and Pitts Theology Library, Feb. 27–28, 2018.

Participant, “Text Analysis,” Humanities Intensive Learning and Teaching (HILT) Digital Humanities Training Institute, University of Texas at Austin, June 5–9, 2017.

Participant, “Digital Editing and the Medieval Manuscript Roll: A Graduate Workshop with Beinecke MS 410 and Osborn MS a14,” Yale University’s Beinecke Library, March 11–12, 2016.

Participant, “The Medieval Manuscript in the Twenty-First Century,” University of Virginia Rare Book School course at the University of Pennsylvania’s Kislak Center, June 9–13, 2014.

TEACHING EXPERIENCE

Instructor, Emory University & Agnes Scott College

Literature

“Like a Virgin: Gender and Sexuality in Medieval and Early Modern Literature” (ASC, upper-division literature and women’s studies course, English 340, spring 2019).

“Shakespeare and the Medieval Tradition” (ASC, upper-division literature course, English 234: Studies in Shakespeare, fall 2018).

“Medieval Literature and the Arts” (Emory, upper-division literature course, English 211W: Literature and Other Arts, fall 2017). Course website: eng211.jennycbledsoe.com.

Linguistics

“Intercultural Discourse for Global Internships” (Emory, online course accompanying summer global internship program, Linguistics 343, summer 2018).

“History of the English Language” (Emory, upper-division linguistics course which fulfills continuing writing requirement, Linguistics/English 360W, spring 2018).

Writing

“Women’s Life Writing” (ASC, first-year writing course, English 110, spring 2017).

“Women’s Auto/Biographies from the 3rd Century to the 21st” (Emory, first-year writing course, English 101, spring 2016). Course website: eng101.jennycbledsoe.com.

“Medieval Heroes and Monsters” (Emory, first-year writing course, English 181, fall 2015). Course website: eng181.jennycbledsoe.com.

Teaching assistant, Emory University

“Intercultural Discourse for Global Internships” (online course accompanying summer global internship program, Linguistics 343, summer 2017).

“History of the American Languages” (required survey for Linguistics majors but open to non-majors, Linguistics 101, spring 2016).

“British Literature since 1660” (survey for English majors and non-majors, English 256W, spring 2015).

“British Literature before 1660” (survey for English majors and non-majors, English 255W, fall 2014).

Additional teaching experience, Emory University

Workshop series for first-year writing instructors (faculty, lecturers, and graduate students) on “Assessing Student Writing,” “Syllabus Design,” and other topics, 2016–2017

“Writing and Student Learning,” presentation and workshop for graduate pedagogy course, Department of Women’s, Gender, and Sexuality Studies, March 2016, 2017, & 2018

Pedagogical training, Emory University

Pedagogy of Literature (English 789, spring 2017), Prof. Elizabeth Goodstein, Department of English

Writing Across Emory: Summer Institute, June 8–10, 2016

Safe Space Training Program, Office of Lesbian/Gay/Bisexual/Transgender Life, April 22, 2016

Composition Pedagogy (English 791, fall 2014), Prof. David Fisher, Emory Writing Program

Teaching Assistant Training and Teaching Opportunity (TATTO) program, August 20–21, 2014

Composition Theory (English 790, spring 2014), Prof. David Fisher, Emory Writing Program

CONFERENCE ACTIVITY

Conference papers

- 2018 “Slow Reading and Skimming: Graphic Tail-Rhyme in a Manuscript Roll of an Alliterative Hymn to St Katherine,” Yale University’s Digital Editing and the Medieval Manuscript Roll, Kalamazoo, 53rd International Congress on Medieval Studies (ICMS), May 10–13.
- 2018 “Across Languages, Periods, and Genres: The Katherine Group Saints’ Lives as Pastoral Instruction,” 93rd Annual Meeting of the Medieval Academy of America, Emory University, March 1–3.
- 2017 “Writing Metaphors and Canonical Questions in the Katherine Group Saints’ Lives and Sermons,” Women’s Literary Culture and the Medieval Canon, University of Bergen, Norway, June 22–24.
- 2017 “Devotional Content and Manuscript Form: Material Metaphors and Aesthetic Status in the Katherine Group,” Harvard English Medieval Colloquium, Kalamazoo, 52nd ICMS, May 11–14.
- 2016 “Emotional Vocabulary in the Katherine Group,” Making Early Middle English Conference, University of Victoria, Canada, Sept. 23–25.
- 2016 “A Demon’s Rhyming Couplets in the Alliterative Prose *Seinte Margarete*,” roundtable on Gender, Affect, and Lyric Voice, Kalamazoo, 51st ICMS, May 12–15.
- 2016 “The Virgin, the Vernacular, and MS Royal 17 A. xxvii,” Early Middle English Society, Kalamazoo, 51st ICMS, May 12–15.
- 2015 “Voice, Voicelessness, and the Rhetoric of Confession in an Old English Prose Life of Saint Margaret,” Anglo-Saxon Hagiography Society, Kalamazoo, 50th ICMS, May 14–17.

- 2014 “‘Ane Mirroure Mak of Me’: Robert Henryson’s *Testament of Cresseid* as Anti-Hagiography,” Hagiography Society, Sixteenth Century Society and Conference, Oct. 16–19.
- 2014 “Intercession and Devotion: Guthlac and Bartholomew in the Old English Prose *Guthlac and Vercelli Homily XXIII*,” Kalamazoo, 49th ICMS, May 8–11.
- 2014 “Affective Models and Didactic Devils in the Katherine Group *Juliana*,” 40th Sewanee Medieval Colloquium, The University of the South, April 4–5.
- 2013 “Intercession in Text and Image: Prayers to St Margaret in Books of Hours,” 85th Annual South Atlantic Modern Language Association Conference, Nov. 8–10.
- 2013 “Performative Prayer and Apotropaic Sacramental Action in the Katherine Group *Seinte Iulienne*,” Kalamazoo, 48th ICMS, May 9–12.
- 2012 “Jacobus de Voragine’s *Sermones* on St Margaret of Antioch: Promoting Christian Virtue and Action,” International Medieval Sermons Studies Society, Kalamazoo, 47th ICMS, May 10–13.

Invited talks

- 2015 “Sympathy for the Devil: Affective Instruction in the Katherine Group,” English Department Recruitment Colloquium, Emory University, Jan. 30.
- 2014 “Imagining the Monstrous in the Luttrell Psalter,” Georgia Medievalists Group, Feb. 22.
- 2013 “The Devil as Didactic Device in the Katherine Group,” Medieval Studies Interdisciplinary Workshop, Harvard University, April 29.

Conferences organized

- 2018 93rd Annual Meeting of the Medieval Academy of America, Emory University, March 1–3. Assistant to the Program Committee.
- 2012 “Preaching the Saints: Sermons, Art, and Music in the Later Middle Ages,” The Triennial Conference of the Harvard Committee on Medieval Studies, in honor of Dr. Beverly M. Kienzle, Harvard University, Sept. 21–22.
- 2011 “Mysticism, Heresy, and Witchcraft,” University of Tennessee Marco Institute’s First Undergraduate Conference in Medieval and Renaissance Studies, April 8.

Conference sessions organized

- 2018 With Ashley Laverock (Savannah College of Art and Design): “Multi-faceted Margarets: Textual and Visual Hagiographies of Margaret of Antioch,” Kalamazoo, 53rd ICMS, May 10–13.
- 2017 With Lynneeth J. Miller (Baylor University): “Sainly Bodies: Materiality, Manuscripts, Movement” (roundtable), Kalamazoo, 52nd ICMS, May 11–14. Served as chair.
- 2016 With Carla María Thomas (New York University): “‘Hit iseie aboc iwrite’: Twelfth- and Thirteenth-Century Vernacular Devotional Manuscripts,” Early Middle English Society, Kalamazoo, 51st ICMS, May 12–15.
- 2016 With Lainie Pomerleau (University of Georgia): “Women’s Words: Female Instruction in the Medieval British Isles,” Kalamazoo, 51st ICMS, May 12–15.
- 2015 “Global Sanctity: Demons and the Demonic,” Hagiography Society, Kalamazoo, 50th ICMS, May 14–17. Served as chair.

- 2015 “Pilgrimage, Travel, Exploration,” *Hortulus*, Kalamazoo 50th ICMS, May 14–17. Served as chair.
- 2014 “Speech, Performance, and Authority in Later Medieval Religious Literature I & II,” two sessions, Kalamazoo, 49th ICMS, May 8–11. Served as chair.
- 2013 “Voice, Dialogue, and Conversation in Later Medieval Religious Literature,” Kalamazoo, 48th ICMS, May 9–12.

Additional conference service

- 2018 Chair of roundtable, “New Directions in Anchoritic Studies,” International Anchoritic Society, Kalamazoo, 53rd ICMS, May 10–13.
- 2012 Chair of panel and Keith Taylor Essay Prize committee member, University of Tennessee Marco Institute’s Second Undergraduate Conference in Medieval and Renaissance Studies, March 30.

EDITORIAL AND RESEARCH EXPERIENCE

Hortulus: The Online Graduate Journal of Medieval Studies (hortulus-journal.com), 2013–2015
Senior Co-Editor, Aug. 2014–July 2015; Junior Co-Editor, Aug. 2013–July 2014

Freelance researcher, Manuscripts, Archives, & Rare Book Library, Emory University, 2013–2015

Cult/ure: The Graduate Journal of Harvard Divinity School (cultandculture.org), 2011–2013
Editor-in-chief, 2012–2013; Editorial review board member, 2011–2012

PROFESSIONAL AND UNIVERSITY SERVICE

Advisory Board representative, Society for Medieval Feminist Scholarship, 2018–2020

“Only wealthy can afford grad school under House tax plan up for vote today.” *The Atlanta Journal-Constitution*. November 16, 2017. <http://bit.ly/2hzcvlb>.

“GOP tax bill would end higher education as we know it.” Guest post on *MLAgrads*, the website of the Modern Language Association’s Committee on the Status of Graduate Students in the Profession. November 7, 2017. <http://bit.ly/2zpGhRv>.

Faculty reviewer for undergraduate research articles, *The Onyx Review: The Interdisciplinary Research Journal at Agnes Scott College*, Agnes Scott College, Spring 2017

Judge for undergraduate researchers’ poster presentations, Scholarly Inquiry and Research Symposium, Office of Undergraduate Research Programs, Emory University, April 21, 2016

Presenter, “What after Coursework?” professionalization workshop, Department of English, Emory University, April 4, 2016

Young Alumni Council, University of Tennessee, 2015–2019
President, 2018–2019; Vice President, 2017–2018; Membership Committee Co-Chair, 2016–2017; Member, 2015–2019

Graduate Assistant, Medieval Studies Program, Emory University, 2015–2019

Early Modern and Medieval Colloquium, Emory University, 2014–2018
President, 2015–2016; Treasurer, 2014–2015; Member, 2014–2018

Assessment Committee member, Writing Program, Emory University, 2014–2017

Program Assistant, British Studies Study Abroad Program, Emory University, at Oxford University, Oxford, UK (June 28–August 7, 2015)

Coordinator, English Graduate Colloquy, Emory University, 2014–2015

Coordinator for Student Affairs, Student Council, Harvard Divinity School, 2012–2013

Student member, MTS Curriculum Committee, Harvard Divinity School, 2011–2013

RESEARCH LANGUAGES

Anglo-French: beginning proficiency

French: intermediate proficiency

German: intermediate proficiency

Latin: advanced proficiency and paleography

Middle English: advanced proficiency and paleography

Middle Welsh: beginning proficiency

Old English: intermediate proficiency and paleography

PROFESSIONAL MEMBERSHIPS

Hagiography Society

International Society of Anglo-Saxonists

Medieval Academy of America

Modern Language Association

Society for Medieval Feminist Scholarship

REFERENCES

James H. Morey, Professor of English
Department of English
Emory University
N-302 Callaway Center
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jmorey@emory.edu

Elizabeth Carson Pastan, Professor of Art History
Art History Department
Emory University
M26 Carlos Hall
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epastan@emory.edu

Susan Tamasi, Professor of Pedagogy
and Director of Linguistics
Program in Linguistics, Emory University
Modern Languages Building, Room 208
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Beverly M. Kienzle, John H. Morrison Professor of the
Practice in Latin and Romance Languages (retired)
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