

## Jenny C. Bledsoe

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Atlanta, GA 30322

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### CURRENT POSITION

#### Agnes Scott College

Andrew W. Mellon Foundation Graduate Teaching Fellow, Department of English, 2018–2019

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### EDUCATION

#### Emory University

Ph.D., English with certificate in Medieval Studies (to be conferred May 13, 2019)

Dissertation: *The Katherine Group and the Construction of Medieval Literary History*

Dissertation defended October 18, 2018

Committee: James H. Morey (Director), Elizabeth Carson Pastan, and Patricia Cahill

#### Harvard University

M.T.S., Religion, Literature, and Culture, 2013

#### University of Tennessee

B.A., English and Religious Studies with minors in Latin and History, 2011

*Summa cum laude*, Phi Beta Kappa, and Chancellor's Honors Program graduate

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### PUBLICATIONS

#### Refereed journal articles

"Women's Work and Men's Devotions: The Fabrics of the Passion in 'O Vernicle.'" *Medieval Feminist Forum: A Journal of Gender and Sexuality*, forthcoming in special issue on Women's Arts of the Body, ed. Irina Dumitrescu.

"Sympathy for the Demon: Affective Instruction in the Katherine Group." *New Medieval Literatures* 18 (2018): 105–130.

"A Late Medieval Macaronic Prayer Roll: UPenn MS Roll 1563." *Notes & Queries* 63.2 (June 2016): 196–199. Accompanying digital facsimile of UPenn MS Roll 1563 available at <http://jennycbledsoe.com/com/research/digital-projects/roll1563/>.

"The Cult of St Margaret of Antioch at Tarrant Crawford: The Saint's Didactic Body and Its Resonance for Religious Women." *Journal of Medieval Religious Cultures* 39.2 (2013): 173–206.

"Practical Hagiography: James of Voragine's *Sermones* and *Vita* on St Margaret of Antioch." *Medieval Sermon Studies* 57 (2013): 29–48.

"Feminine Images of Jesus: Later Medieval Christology and the Devaluation of the Feminine." *Intermountain West Journal of Religious Studies* 3.1 (2011): 33–58.

#### Pedagogical scholarship (peer-reviewed)

"Materially Engaged Reading in the Writing Classroom." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 19.1 (Winter 2019): 25–51.

#### Book chapters

"Heterosexuality." *A Companion to Sexuality in the Medieval West*. Ed. Michelle M. Sauer. Kalamazoo, MI: Medieval Institute; ARC Humanities Press (essay solicited, under review, 4,000 words).

“St Ita of Killeedy and Spiritual Motherhood in the Irish Hagiographical Tradition.” *Proceedings of the Harvard Celtic Colloquium* 32. Cambridge, MA: Harvard University Press, 2013. 1–29.

### **Book reviews**

Review of A. S. Lazikani, *Cultivating the Heart: Feeling and Emotion in Twelfth- and Thirteenth-Century Religious Texts* (2015). *Journal of Medieval Religious Cultures* 42.2 (2016): 269–274.

Review of Martin Brett and David A. Woodman, ed., *The Long Twelfth-Century View of the Anglo-Saxon Past* (2015). *Hortulus* 12.1 (Fall 2015): 46–50.

Review of Virginia Reinburg, *French Books of Hours: Making an Archive of Prayer, c. 1400–1600* (2012). *Hortulus* 10.1 (Fall 2013): 51–55.

### **Co-authored projects**

Beverly M. Kienzle, Timothy M. Baker, and Jenny C. Bledsoe. “Part IV: Arts of Preaching.” In *Rhetoric in the Middle Ages (1974): A Bibliographic Supplement to 2016*. Ed. James J. Murphy. Arizona Center for Medieval and Renaissance Studies, forthcoming 2019. 137–172.

Jenny C. Bledsoe and Beverly M. Kienzle. “Hours, Book of.” *Encyclopedia of the Bible and Its Reception*. Walter de Gruyter, 2016. Vol 12: 473–474.

Hildegard of Bingen. *Solutions to Thirty-Eight Questions*. Trans. by Beverly M. Kienzle with Jenny C. Bledsoe and Stephen Behnke. Intro. and notes by Beverly M. Kienzle and Jenny C. Bledsoe. Cistercian Publications; Liturgical Press, 2014.

## **FELLOWSHIPS, GRANTS, AND AWARDS**

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### **External fellowships, grants, and awards**

Folger Shakespeare Library Grant to attend “Introduction to Early Modern English Paleography,” a week-long course taught by Heather Wolfe, 2018

HILT (Humanities Intensive Learning & Teaching) Digital Humanities Training Institute Scholarship, 2017

Society for Medieval Feminist Scholarship’s Foremothers Fellowship to conduct manuscript research at the British Library and National Library of Wales, 2016

Yale University’s Beinecke Library Digital Manuscript Studies Travel Award, 2016 & 2018

Folger Shakespeare Library Grant to attend “The Scale of Catastrophe: Ecology and Transition, Medieval to Early Modern,” a semester-length seminar taught by Jeffrey Jerome Cohen, 2015

Sherry L. Reames Graduate Student Travel Award, granted by the Hagiography Society, 2014

Walter and Adelheid Hohenstein Phi Kappa Phi Fellowship for graduate study, 2011–2012

### **Internal fellowships, grants, and awards**

Andrew W. Mellon Foundation Graduate Teaching Fellowship at Agnes Scott College, 2018–2019

Writing Program Fellowship, Emory University, focus on curriculum and pedagogy as Graduate Coordinator of First-Year Writing, 2015–2017

Graduate Essay Prize Honorable Mention, Department of English, Emory University, 2015

Laney Graduate School Fellowship, Emory University, 2013–2018

Ann Hight Gore Prize: Best Honors Thesis, Department of English, University of Tennessee, 2011

Torchbearer Award, the University of Tennessee’s highest student honor, 2011

Awards for conference and research travel from various programs and departments at Emory, Harvard, and the University of Tennessee, 2010–2018

## **Pedagogical grants**

Classroom Creative Arts Mini-Grant, Center for Creativity and the Arts, Emory University, for material culture and linguistic change workshop, “History of the English Language” course, spring 2018

Out There Arts Grant, Center for Creativity and the Arts, Emory University, for visit to the High Museum of Art in Atlanta, “Literature and the Arts: Medieval to Modern” course, fall 2017

Classroom Mini-Grant, Center for Faculty Development and Excellence, Emory University, for workshop with medieval manuscript materials, “Medieval Heroes and Monsters” course, fall 2015

## **DIGITAL HUMANITIES EXPERIENCE**

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Digital editions of medieval manuscript rolls in progress ([jennycbledsoe.com/research/digital-projects/](http://jennycbledsoe.com/research/digital-projects/)):

- Collaborative, as an editor: Emory’s chronicle roll including kings and queens of England
- Collaborative, as a contributor: Yale University, Beinecke MS 410 and MS Osborn a14
- Independent: UPenn, MS Roll 1563 and Oxford, Bodleian Library, MS Bodley Roll 22

Participant, “Mirador for Medievalists: IIIF, Shared Canvas, and Digital Images,” Instructors Benjamin Albritton and Lisa Fagin Davis, workshop co-sponsored by the Medieval Academy of America and the Beinecke Rare Book and Manuscript Library, Yale University, July 10–12, 2018.

Organizer and co-instructor, “Digital Editing and the Medieval Manuscript Roll: A Graduate Workshop with Emory’s Genealogical Roll,” Rose Library and Pitts Theology Library, Feb. 27–28, 2018.

Participant, “Text Analysis,” Instructor Katie Rawson, Humanities Intensive Learning and Teaching (HILT) Digital Humanities Training Institute, University of Texas at Austin, June 5–9, 2017.

Participant, “Digital Editing and the Medieval Manuscript Roll: A Graduate Workshop with Beinecke MS 410 and Osborn MS a14,” Yale University’s Beinecke Library, March 11–12, 2016.

Participant, “The Medieval Manuscript in the Twenty-First Century,” Instructors William Noel and Dorothy Porter, University of Virginia Rare Book School course at the University of Pennsylvania’s Kislak Center, June 9–13, 2014.

## **TEACHING EXPERIENCE**

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### **Instructor, Emory University & Agnes Scott College**

#### Literature

“Like a Virgin: Gender and Sexuality in Medieval and Early Modern European Literature” (ASC, upper-division literature and women’s studies course, English 340/Women’s Studies 345, spring 2019).

“Shakespeare and the Medieval Tradition” (ASC, upper-division literature course, English 234: Studies in Shakespeare, fall 2018).

“Literature and the Arts: Medieval to Modern” (Emory, upper-division literature course, English 211W: Literature and Other Arts, fall 2017). Course website: [eng211.jennycbledsoe.com](http://eng211.jennycbledsoe.com).

#### Linguistics

“Intercultural Discourse for Global Internships” (Emory, online course accompanying summer global internship program, Linguistics 343, summer 2018).

“History of the English Language” (Emory, upper-division linguistics course which fulfills continuing writing requirement, Linguistics/English 360W, spring 2018).

#### Writing

“Women’s Life Writing” (ASC, first-year writing course, English 110, spring 2017).

“Women’s Auto/Biographies from the 3<sup>rd</sup> Century to the 21<sup>st</sup>” (Emory, first-year writing course, English 101, spring 2016). Course website: [eng101.jennycbledsoe.com](http://eng101.jennycbledsoe.com).

“Medieval Heroes and Monsters” (Emory, first-year writing course, English 181, fall 2015). Course website: eng181.jennycbledsoe.com.

### **Teaching assistant, Emory University**

“Intercultural Discourse for Global Internships” (online course accompanying summer global internship program, Linguistics 343, summer 2017).

“History of the American Languages” (required survey for Linguistics majors but open to non-majors, Linguistics 101, spring 2016).

“British Literature since 1660” (survey for English majors and non-majors, English 256W, spring 2015).

“British Literature before 1660” (survey for English majors and non-majors, English 255W, fall 2014).

### **Additional teaching experience, Emory University**

“Writing and Student Learning,” presentation and workshop for graduate pedagogy course, Department of Women’s, Gender, and Sexuality Studies, March 2016, 2017, & 2018

Workshop series for first-year writing instructors (faculty, lecturers, and graduate students) on “Assessing Student Writing,” “Syllabus Design,” and other topics, 2016–2017

### **Pedagogical training, Emory University**

Pedagogy of Literature (English 789, spring 2017), Prof. Elizabeth Goodstein, Department of English

Writing Across Emory: Summer Institute, June 8–10, 2016

Safe Space Training Program, Office of Lesbian/Gay/Bisexual/Transgender Life, April 22, 2016

Composition Pedagogy (English 791, fall 2014), Prof. David Fisher, Emory Writing Program

Teaching Assistant Training and Teaching Opportunity (TATTO) program, August 20–21, 2014

Composition Theory (English 790, spring 2014), Prof. David Fisher, Emory Writing Program

### **INVITED PRESENTATIONS**

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2019 “Emory’s Fifteenth-Century English Chronicle Roll: Late Medieval History Writing and Sixteenth-Century Nobility,” presentation accompanying *The Materiality of Devotion: From Manuscript to Print*, an exhibition at Pitts Theology Library, Emory University, March 1.

2018 “The Katherine Group and *Ancrene Wisse* in Manuscript Context,” presentation to graduate course on medieval religious literature; mentoring meeting with undergraduate students, University of Tennessee, Knoxville, Sept. 20.

2015 “Sympathy for the Devil: Affective Instruction in the Katherine Group,” English Department Recruitment Colloquium, Emory University, Jan. 30.

2014 “Imagining the Monstrous in the Luttrell Psalter,” Georgia Medievalists Group, Feb. 22.

2013 “The Devil as Didactic Device in the Katherine Group,” Medieval Studies Interdisciplinary Workshop, Harvard University, April 29.

### **CONFERENCE PRESENTATIONS**

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2019 “*Mise-en-page* and Adaptation: An Assignment for Medieval-Inspired Manuscript Leaves of Chaucer’s ‘ABC’ Poem,” Chaucer MetaPage roundtable on Tactile Teaching, Kalamazoo, 54<sup>th</sup> International Congress on Medieval Studies (ICMS), May 9–12.

2019 “Britain’s ‘Sondry Tonges’: Teaching a Multilingual, Non-Chronological Survey,” CLCS Celtic and LLC Old English Forums, Modern Language Association Convention, Chicago, January 3–6.

- 2018 “Slow Reading and Skimming: Graphic Tail-Rhyme in a Manuscript Roll of an Alliterative Hymn to St Katherine,” Yale University’s Digital Editing and the Medieval Manuscript Roll, Kalamazoo, 53<sup>rd</sup> ICMS, May 10–13.
- 2018 “Across Languages, Periods, and Genres: The Katherine Group Saints’ Lives as Pastoral Instruction,” 93<sup>rd</sup> Annual Meeting of the Medieval Academy of America, Emory, March 1–3.
- 2017 “Writing Metaphors and Canonical Questions in the Katherine Group Saints’ Lives and Sermons,” Women’s Literary Culture and the Medieval Canon, University of Bergen, Norway, June 22–24.
- 2017 “Devotional Content and Manuscript Form: Material Metaphors and Aesthetic Status in the Katherine Group,” Harvard English Medieval Colloquium, Kalamazoo, 52<sup>nd</sup> ICMS, May 11–14.
- 2016 “Emotional Vocabulary in the Katherine Group,” Making Early Middle English Conference, University of Victoria, Canada, Sept. 23–25.
- 2016 “A Demon’s Rhyming Couplets in the Alliterative Prose *Seinte Margarete*,” roundtable on Gender, Affect, and Lyric Voice, Kalamazoo, 51<sup>st</sup> ICMS, May 12–15.
- 2016 “The Virgin, the Vernacular, and MS Royal 17 A. xxvii,” Early Middle English Society, Kalamazoo, 51<sup>st</sup> ICMS, May 12–15.
- 2015 “Voice, Voicelessness, and the Rhetoric of Confession in an Old English Prose Life of Saint Margaret,” Anglo-Saxon Hagiography Society, Kalamazoo, 50<sup>th</sup> ICMS, May 14–17.
- 2014 “‘Ane Mirroure Mak of Me’: Robert Henryson’s *Testament of Cresseid* as Anti-Hagiography,” Hagiography Society, Sixteenth Century Society and Conference, Oct. 16–19.
- 2014 “Intercession and Devotion: Guthlac and Bartholomew in the Old English Prose *Guthlac* and *Vercelli Homily XXIII*,” Kalamazoo, 49<sup>th</sup> ICMS, May 8–11.
- 2014 “Affective Models and Didactic Devils in the Katherine Group *Juliana*,” 40<sup>th</sup> Sewanee Medieval Colloquium, The University of the South, April 4–5.
- 2013 “Intercession in Text and Image: Prayers to St Margaret in Books of Hours,” 85<sup>th</sup> Annual South Atlantic Modern Language Association Conference, Nov. 8–10.
- 2013 “Performative Prayer and Apotropaic Sacramental Action in the Katherine Group *Seinte Iulienne*,” Kalamazoo, 48<sup>th</sup> ICMS, May 9–12.
- 2012 “Jacobus de Voragine’s *Sermones* on St Margaret of Antioch: Promoting Christian Virtue and Action,” International Medieval Sermons Studies Society, Kalamazoo, 47<sup>th</sup> ICMS, May 10–13.

## CONFERENCE AND SESSION ORGANIZATION

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### Conferences organized

- 2018 93<sup>rd</sup> Annual Meeting of the Medieval Academy of America, Emory University, March 1–3.  
Assistant to the Program Committee.
- 2012 “Preaching the Saints: Sermons, Art, and Music in the Later Middle Ages,” The Triennial Conference of the Harvard Committee on Medieval Studies, in honor of Dr. Beverly M. Kienzle, Harvard University, Sept. 21–22.
- 2011 “Mysticism, Heresy, and Witchcraft,” University of Tennessee Marco Institute’s First Undergraduate Conference in Medieval and Renaissance Studies, April 8.

### Conference sessions organized

- 2019 “Hagiography and Historiography,” Kalamazoo, 54<sup>th</sup> ICMS, May 9–12.

- 2018 With Ashley Laverock (Savannah College of Art and Design): “Multi-faceted Margarets: Textual and Visual Hagiographies of Margaret of Antioch,” Kalamazoo, 53<sup>rd</sup> ICMS, May 10–13.
- 2017 With Lynne J. Miller (Baylor University): “Saintly Bodies: Materiality, Manuscripts, Movement” (roundtable), Kalamazoo, 52<sup>nd</sup> ICMS, May 11–14. Served as chair.
- 2016 With Carla María Thomas (New York University): “‘Hit iseie aboc iwrite’: Twelfth- and Thirteenth-Century Vernacular Devotional Manuscripts,” Early Middle English Society, Kalamazoo, 51<sup>st</sup> ICMS, May 12–15.
- 2016 With Lainie Pomerleau (University of Georgia): “Women’s Words: Female Instruction in the Medieval British Isles,” Kalamazoo, 51<sup>st</sup> ICMS, May 12–15.
- 2015 “Global Sanctity: Demons and the Demonic,” Hagiography Society, Kalamazoo, 50<sup>th</sup> ICMS, May 14–17. Served as chair.
- 2015 “Pilgrimage, Travel, Exploration,” *Hortulus*, Kalamazoo 50<sup>th</sup> ICMS, May 14–17. Served as chair.
- 2014 “Speech, Performance, and Authority in Later Medieval Religious Literature I & II,” two sessions, Kalamazoo, 49<sup>th</sup> ICMS, May 8–11. Served as chair.
- 2013 “Voice, Dialogue, and Conversation in Later Medieval Religious Literature,” Kalamazoo, 48<sup>th</sup> ICMS, May 9–12.

#### **Additional conference service**

- 2018 Chair of roundtable, “New Directions in Anchoritic Studies,” International Anchoritic Society, Kalamazoo, 53<sup>rd</sup> ICMS, May 10–13.
- 2012 Chair of panel and Keith Taylor Essay Prize committee member, University of Tennessee Marco Institute’s Second Undergraduate Conference in Medieval and Renaissance Studies, March 30.

#### **EDITORIAL AND RESEARCH EXPERIENCE**

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*Hortulus: The Online Graduate Journal of Medieval Studies* ([hortulus-journal.com](http://hortulus-journal.com)), 2013–2015  
Senior Co-Editor, Aug. 2014–July 2015; Junior Co-Editor, Aug. 2013–July 2014

Freelance researcher, Manuscripts, Archives, & Rare Book Library, Emory University, 2013–2015

*Cult/ure: The Graduate Journal of Harvard Divinity School* ([cultandculture.org](http://cultandculture.org)), 2011–2013  
Editor-in-chief, 2012–2013; Editorial review board member, 2011–2012

#### **PROFESSIONAL AND UNIVERSITY SERVICE**

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Advisory Board representative, Society for Medieval Feminist Scholarship, 2018–2020

Alumni Board of Directors member, University of Tennessee, Knoxville, 2018–2019

“Only wealthy can afford grad school under House tax plan up for vote today.” *The Atlanta Journal-Constitution*. November 16, 2017. <http://bit.ly/2hzcvlb>. U.S. Rep. John Lewis (D-Ga) entered this column into the Congressional record on November 16, as the House debated the proposed bill.

“GOP tax bill would end higher education as we know it.” Guest post on *MLAgrads*, the website of the Modern Language Association’s Committee on the Status of Graduate Students in the Profession. November 7, 2017. <http://bit.ly/2zpGhRv>.

Faculty reviewer for undergraduate research articles, *The Onyx Review: The Interdisciplinary Research Journal at Agnes Scott College*, Agnes Scott College, Spring 2017

Judge for undergraduate researchers’ poster presentations, Scholarly Inquiry and Research Symposium, Office of Undergraduate Research Programs, Emory University, April 21, 2016

Presenter, “What after Coursework?” professionalization workshop, Department of English, Emory University, April 4, 2016

Young Alumni Council, University of Tennessee, 2015–2019  
President, 2018–2019; Vice President, 2017–2018; Membership Committee Co-Chair, 2016–2017; Member, 2015–2019

Graduate Assistant, Medieval Studies Program, Emory University, 2015–2019

Early Modern and Medieval Colloquium, Emory University, 2014–2018  
President, 2015–2016; Treasurer, 2014–2015; Member, 2014–2018

Assessment Committee member, Writing Program, Emory University, 2014–2017

Program Assistant, British Studies Study Abroad Program, Emory University, at Oxford University, Oxford, UK (June 28–August 7, 2015)

Coordinator, English Graduate Colloquy, Emory University, 2014–2015

Coordinator for Student Affairs, Student Council, Harvard Divinity School, 2012–2013

Student member, MTS Curriculum Committee, Harvard Divinity School, 2011–2013

## RESEARCH LANGUAGES

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Anglo-French: beginning proficiency	Middle English: advanced proficiency, paleography
French: intermediate proficiency	Middle Welsh: beginning proficiency
German: intermediate proficiency	Old English: intermediate proficiency, paleography
Latin: advanced proficiency, paleography	

## PROFESSIONAL MEMBERSHIPS

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Hagiography Society	Modern Language Association
International Society of Anglo-Saxonists	Society for Medieval Feminist Scholarship
Medieval Academy of America	

## REFERENCES

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<b>James H. Morey</b> , Professor of English Department of English, Emory University N-302 Callaway Center Atlanta, GA 30322 jmorey@emory.edu	<b>Elizabeth Carson Pastan</b> , Professor of Art History Art History Department, Emory University M26 Carlos Hall Atlanta, GA 30322 epastan@emory.edu
<b>Patricia Cahill</b> , Associate Professor of English Department of English, Emory University N-302 Callaway Center Atlanta, GA 30322 pcahill@emory.edu	<b>Nicholas Watson</b> , Henry B. and Anne M. Cabot Professor of English Literature Department of English, Harvard University Barker Center, 12 Quincy St. Cambridge, MA 02138 nwatson@fas.harvard.edu
<b>Susan Tamasi</b> , Professor of Pedagogy and Director of Linguistics Program in Linguistics, Emory University Modern Languages Bldg, Rm 208 Atlanta, GA 30322 stamasi@emory.edu	<b>David Fisher</b> , Director of Writing Curriculum and Initiatives Department of English, Emory University N-302 Callaway Center Atlanta, GA 30322 d.d.fisher@emory.edu