

## The Manuscript Tradition of the *Ancrene Wisse* Group (Paper Session)

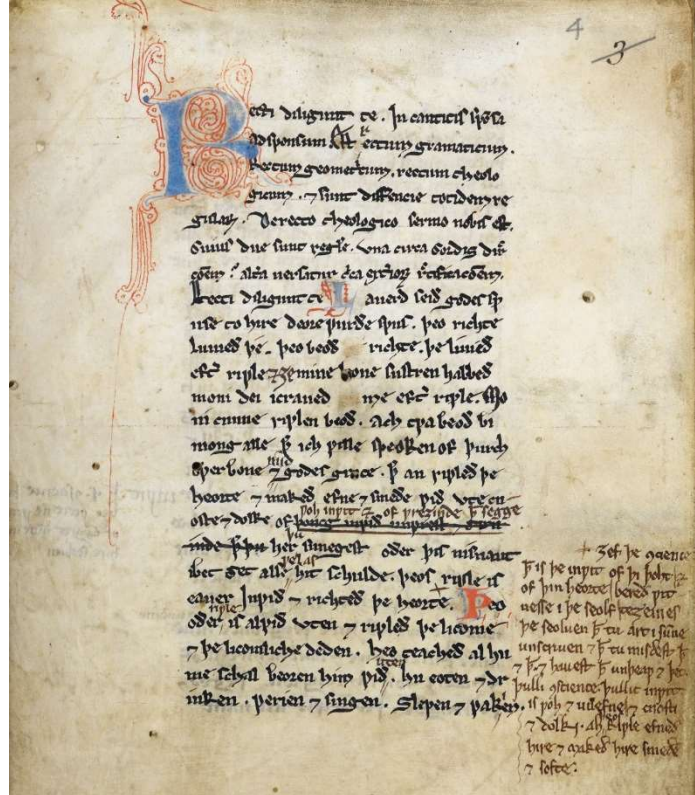
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57<sup>th</sup> International Congress on Medieval Studies, Kalamazoo (Virtual Conference)

May 9-14, 2022

### Call for Papers

For this session, we invite proposals from all disciplines and methodologies on any aspect of the manuscript tradition of the *Ancrene Wisse* Group. As twelfth- and thirteenth-century Early Middle English religious literature, the AWG includes *Ancrene Wisse*, the Katherine Group, and the Wooing Group, which for this session is defined as the five prayers which were circulating in the thirteenth century. As numerous scholars have demonstrated, these works are related on the basis of dialect, audience, and content, but they also circulated alongside each other in varied collections, leading to a more complicated relationship among the works than the scholarly labels that separate them into smaller “groups” suggest. In fact, there is no single manuscript that contains all works of the Wooing Group, and in most cases Wooing Group texts are accompanied by Katherine Group works and/or *Ancrene Wisse*. Proposals for the session may focus on individual manuscript studies or make connections across the corpus of *Ancrene Wisse* Group manuscripts. We invite papers on any of the 17 manuscripts of *Ancrene Wisse* (English, French, or Latin), any of the three Katherine Group manuscripts, and any of the Wooing Group prayers as they appear in four different manuscripts.



Please submit paper proposals through the Confex system  
at [wmich.edu/medievalcongress/call](http://wmich.edu/medievalcongress/call) by September 15, 2021.

Organizer: Jenny C. Bledsoe, Assistant Professor, Northeastern State University, Broken Arrow, OK  
Contact Dr. Bledsoe with questions at [bledsoej@nsuok.edu](mailto:bledsoej@nsuok.edu)

Image: *Ancrene Wisse* in London, British Library, Cotton MS Cleopatra C.vi, fol. 4r ([source](#)).