

## Jenny C. Bledsoe

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### ACADEMIC POSITIONS

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Assistant Professor of English, Department of Languages and Literature, Northeastern State University, Broken Arrow, Oklahoma (2019–)

Andrew W. Mellon Foundation Graduate Teaching Fellow, Department of English, Agnes Scott College, Decatur, Georgia (2018–2019)

### EDUCATION

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Ph.D. in English with certificate in Medieval Studies, Emory University (2019)

M.T.S. in Religion, Literature, and Culture, Harvard University (2013)

B.A. in English and Religious Studies, University of Tennessee (2011)

### PUBLICATIONS

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#### Journal Articles

“Women’s Work and Men’s Devotions: The Fabrics of the Passion in ‘O Vernicle,’” *Medieval Feminist Forum: A Journal of Gender and Sexuality*, special issue on “Everyday Arts: Craft, Voice, Performance,” ed. Irina Dumitrescu and Emma O’Loughlin Bérat (forthcoming fall 2021).

“Materiality, Documentary Authority, and the Circulation of the Katherine Group,” *Journal of Early Middle English* 3.1 (Spring 2021), 33–50. [reprinted in *The Materiality of Middle English Anchoritic Devotion*, ed. Sauer and Bledsoe (Arc Humanities Press, Oct. 2021)]

Michelle M. Sauer and Jenny C. Bledsoe, “Bodies, Objects, and the Significance of Things in Early Middle English Reclusion: An Introduction,” *Journal of Early Middle English* 3.1 (Spring 2021), 1–15. [reprinted in *The Materiality of Middle English Anchoritic Devotion*, ed. Sauer and Bledsoe (Arc Humanities Press, Oct. 2021)]

“Materially Engaged Reading in the Writing Classroom,” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 19.1 (Winter 2019): 25–51.

“Sympathy for the Demon: Affective Instruction in the Katherine Group,” *New Medieval Literatures* 18 (2018): 105–30.

“A Late Medieval Macaronic Prayer Roll: UPenn MS Roll 1563,” *Notes & Queries* 63.2 (June 2016): 196–199. Accompanying digital facsimile of UPenn MS Roll 1563 available at <http://jennycbledsoe.com/com/research/digital-projects/roll1563/>.

“The Cult of St Margaret of Antioch at Tarrant Crawford: The Saint’s Didactic Body and Its Resonance for Religious Women,” *Journal of Medieval Religious Cultures* 39.2 (2013): 173–206.

“Practical Hagiography: James of Voragine’s *Sermones* and *Vita* on St Margaret of Antioch,” *Medieval Sermon Studies* 57 (2013): 29–48.

“Feminine Images of Jesus: Later Medieval Christology and the Devaluation of the Feminine,”  
*Intermountain West Journal of Religious Studies* 3.1 (2011): 33–58.

### **Book Chapters**

“Holy Families and Vowed Life: The Legends of East Anglian Sister Saints in a Seventeenth-Century English Manuscript,” *Writing Holiness: Genre and Reception across Medieval Hagiography*, ed. Jessica Barr and Barbara Zimbalist, *Cursor Mundi* (Brepols) (volume under review, 10,000-word essay).

Beverly M. Kienzle, Timothy M. Baker, and Jenny C. Bledsoe, “Part IV: Arts of Preaching,” *Rhetoric in the Middle Ages (1974): A Bibliographic Supplement to 2016*, ed. James J. Murphy (Arizona Center for Medieval and Renaissance Studies, 2019), 137–72.

Beverly M. Kienzle and Jenny C. Bledsoe, “Hildegard of Bingen,” *The History of Evil in the Medieval Ages, 450–1450 CE*, ed. Andrew Pinsent, *The History of Evil* vol. II (Routledge, 2018), 135–151.

“St Ita of Killeedy and Spiritual Motherhood in the Irish Hagiographical Tradition,” *Proceedings of the Harvard Celtic Colloquium* 32 (Harvard University Press, 2013), 1–29.

### **Edited Journal Issues and Books**

*Companion to Sexuality in the Medieval West*, ed. Michelle M. Sauer and Jenny C. Bledsoe (Arc Humanities Press, in progress, expected 2023).

*The Materiality of Middle English Anchoritic Devotion*, ed. Michelle M. Sauer and Jenny C. Bledsoe (Arc Humanities Press, expected October 2021).

*Early Middle English* 3.1 (Spring 2021), co-editors Michelle M. Sauer and Jenny C. Bledsoe, special issue on materiality, embodiment, and Early Middle English reclusion.

### **Editions and Translations**

*An Early Modern English Collection of Medieval Female Saints: A Critical Edition of Folger MS V.b.334* (proposal under review for *Medieval Women: Texts and Contexts* series by Brepols).

Hildegard of Bingen, *Solutions to Thirty-Eight Questions*, translation by Beverly M. Kienzle with Jenny C. Bledsoe and Stephen Behnke, introduction and notes by Kienzle and Bledsoe (Cistercian Publications; Liturgical Press, 2014).

### **Reference Works**

“Heterosexuality,” *A Companion to Sexuality in the Medieval West*, ed. Michelle M. Sauer and Jenny C. Bledsoe (ARC Humanities Press, expected 2023) (essay solicited, under review, 4,000 words).

Jenny C. Bledsoe and Beverly M. Kienzle, “Hours, Book of,” *Encyclopedia of the Bible and Its Reception* (Walter de Gruyter, 2016), Vol 12: 473–74.

### **Book Reviews**

Review of Victoria Blud, Diane Heath, and Einat Klafter, eds., *Gender in Medieval Places, Spaces, and Thresholds* (London Institute of Historical Research, 2019), in progress for *Speculum* (2022).

Review of Carissa M. Harris, *Obscene Pedagogies: Transgressive Talk and Sexual Education in Late Medieval Britain* (Cornell University Press, 2018), in progress for *Medieval Feminist Forum* (2021).

Review of Martin Chase and Maryanne Kowaleski, eds., *Reading and Writing in Medieval England: Essays in Honor of Mary C. Erler* (Boydell & Brewer, 2019), in progress for *The Medieval Review* (2021).

Review of A. S. Lazikani, *Cultivating the Heart: Feeling and Emotion in Twelfth- and Thirteenth-Century Religious Texts* (University of Wales Press, 2015), in *Journal of Medieval Religious Cultures* 42.2 (2016): 269–74.

- Review of Martin Brett and David A. Woodman, ed., *The Long Twelfth-Century View of the Anglo-Saxon Past* (Ashgate, 2015), in *Hortulus* 12.1 (Fall 2015): 46–50.
- Review of Virginia Reinburg, *French Books of Hours: Making an Archive of Prayer, c. 1400–1600* (Cambridge University Press, 2012), in *Hortulus* 10.1 (Fall 2013): 51–55.

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## **FELLOWSHIPS, GRANTS, AND AWARDS**

### **External Fellowships, Grants, and Awards**

- Folger Shakespeare Library Grant, “Introduction to Early Modern English Paleography,” a week-long course taught by Heather Wolfe, 2018
- Digital Humanities Training Institute Scholarship, Humanities Intensive Learning & Teaching, 2017
- Society for Medieval Feminist Scholarship’s Foremothers Fellowship, 2016
- Beinecke Library Digital Manuscript Studies Travel Award, Yale University, 2016 & 2018
- Folger Shakespeare Library Grant, “The Scale of Catastrophe: Ecology and Transition, Medieval to Early Modern,” a semester-length seminar taught by Jeffrey Jerome Cohen, 2015
- Sherry L. Reames Graduate Student Travel Award, Hagiography Society, 2014
- Walter and Adelheid Hohenstein Phi Kappa Phi Fellowship, 2011–2012

### **Selected Internal Fellowships, Grants, and Awards**

- Andrew W. Mellon Foundation Graduate Teaching Fellowship at Agnes Scott College, 2018–2019
- Writing Program Fellowship, Emory University, focus on curriculum and pedagogy as Graduate Coordinator of First-Year Writing, 2015–2017
- Laney Graduate School Fellowship, Emory University, 2013–2018
- Phi Beta Kappa, University of Tennessee, 2011
- Ann Hight Gore Prize: Best Honors Thesis, Department of English, University of Tennessee, 2011
- Torchbearer Award, the University of Tennessee’s highest student honor, 2011

### **Pedagogical Grants**

- Classroom Creative Arts Mini-Grant, Center for Creativity and the Arts, Emory University, 2018
- Out There Arts Grant, Center for Creativity and the Arts, Emory University, 2017
- Classroom Mini-Grant, Center for Faculty Development and Excellence, Emory University, 2015

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## **PROFESSIONAL ACTIVITY**

### **Invited Talks**

- 2020 “English Anchoritic Literature: The *Ancrene Wisse* Group,” presentation to graduate course on medieval religious literature, University of Tennessee, Knoxville, Sept. 15. (virtual)
- 2019 “Rolls and Fragments: Medieval Material Culture and Digital Tools,” History of the Early Book, Bound with History: Encounters with the Rose Library’s Collections, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University, April 17.
- 2019 “Emory’s Fifteenth-Century English Chronicle Roll: Late Medieval History Writing and Sixteenth-Century Nobility,” presentation accompanying *The Materiality of Devotion: From Manuscript to Print*, an exhibition at Pitts Theology Library, Emory University, March 1.

- 2018 “The Katherine Group and *Ancrene Wisse* in Manuscript Context,” presentation to graduate course on medieval religious literature; mentoring meeting with undergraduate students, University of Tennessee, Knoxville, Sept. 20.
- 2015 “Sympathy for the Devil: Affective Instruction in the Katherine Group,” English Department Recruitment Colloquium, Emory University, Jan. 30.
- 2014 “Imagining the Monstrous in the Luttrell Psalter,” Georgia Medievalists Group, Feb. 22.
- 2013 “The Devil as Didactic Device in the Katherine Group,” Medieval Studies Interdisciplinary Workshop, Harvard University, April 29.

### Conference Presentations

- 2022 “Linguistic Nationalism, Cotton’s Library, and the Seventeenth-Century Rebinding of an *Ancrene Wisse* Group Manuscript,” International Anchoritic Society session, Virtual 57<sup>th</sup> International Congress on Medieval Studies (ICMS), May 9–14.
- 2021 “A Prayer in Circulation: The Wooing Group ‘On wel swuðe god ureisun of God almihti’ and Its Two Manuscripts,” International Anchoritic Society roundtable in memory of Catherine Innes-Parker, Kalamazoo, Virtual 56<sup>th</sup> ICMS, May 10–15.
- 2019 “*Mise-en-page* and Adaptation: An Assignment for Medieval-Inspired Manuscript Leaves of Chaucer’s ‘ABC’ Poem,” Chaucer MetaPage roundtable on Tactile Teaching, Kalamazoo, 54<sup>th</sup> ICMS, May 9–12.
- 2019 “Britain’s ‘Sondry Tonges’: Teaching a Multilingual, Non-Chronological Survey,” CLCS Celtic & LLC Old English Forums, Modern Language Association Convention, Chicago, January 3–6.
- 2018 “Slow Reading and Skimming: Graphic Tail-Rhyme in a Manuscript Roll of an Alliterative Hymn to St Katherine,” Yale University’s Digital Editing and the Medieval Manuscript Roll, Kalamazoo, 53<sup>rd</sup> ICMS, May 10–13.
- 2018 “Across Languages, Periods, and Genres: The Katherine Group Saints’ Lives as Pastoral Instruction,” 93<sup>rd</sup> Annual Meeting of the Medieval Academy of America, Emory, March 1–3.
- 2017 “Writing Metaphors and Canonical Questions in the Katherine Group Saints’ Lives and Sermons,” Women’s Literary Culture and the Medieval Canon, University of Bergen, Norway, June 22–24.
- 2017 “Devotional Content and Manuscript Form: Material Metaphors and Aesthetic Status in the Katherine Group,” Harvard English Medieval Colloquium, Kalamazoo, 52<sup>nd</sup> ICMS, May 11–14.
- 2016 “Emotional Vocabulary in the Katherine Group,” Making Early Middle English Conference, University of Victoria, Canada, Sept. 23–25.
- 2016 “A Demon’s Rhyming Couplets in the Alliterative Prose *Seinte Margarete*,” roundtable on Gender, Affect, and Lyric Voice, Kalamazoo, 51<sup>st</sup> ICMS, May 12–15.
- 2016 “The Virgin, the Vernacular, and MS Royal 17 A. xxvii,” Early Middle English Society, Kalamazoo, 51<sup>st</sup> ICMS, May 12–15.
- 2015 “Voice, Voicelessness, and the Rhetoric of Confession in an Old English Prose Life of Saint Margaret,” Anglo-Saxon Hagiography Society, Kalamazoo, 50<sup>th</sup> ICMS, May 14–17.
- 2014 “‘Ane Mirroure Mak of Me’: Robert Henryson’s *Testament of Cresseid* as Anti-Hagiography,” Hagiography Society, Sixteenth Century Society and Conference, Oct. 16–19.
- 2014 “Intercession and Devotion: Guthlac and Bartholomew in the Old English Prose *Guthlac* and *Vercelli Homily XXIII*,” Kalamazoo, 49<sup>th</sup> ICMS, May 8–11.

- 2014 “Affective Models and Didactic Devils in the Katherine Group *Juliana*,” 40<sup>th</sup> Sewanee Medieval Colloquium, The University of the South, April 4–5.
- 2013 “Intercession in Text and Image: Prayers to St Margaret in Books of Hours,” 85<sup>th</sup> Annual South Atlantic Modern Language Association Conference, Nov. 8–10.
- 2013 “Performative Prayer and Apotropaic Sacramental Action in the Katherine Group *Seinte Iulienne*,” Kalamazoo, 48<sup>th</sup> ICMS, May 9–12.
- 2012 “Jacobus de Voragine’s *Sermones* on St Margaret of Antioch: Promoting Christian Virtue and Action,” International Medieval Sermons Studies Society, Kalamazoo, 47<sup>th</sup> ICMS, May 10–13.

### Conferences Organized

- 2018 93<sup>rd</sup> Annual Meeting of the Medieval Academy of America, Emory University, March 1–3. Assistant to the Program Committee.
- 2012 “Preaching the Saints: Sermons, Art, and Music in the Later Middle Ages,” The Triennial Conference of the Harvard Committee on Medieval Studies, in honor of Dr. Beverly M. Kienzle, Harvard University, Sept. 21–22.
- 2011 “Mysticism, Heresy, and Witchcraft,” University of Tennessee Marco Institute’s First Undergraduate Conference in Medieval and Renaissance Studies, April 8.

### Conference Sessions Organized

- 2022 “The Manuscript Tradition of the *Ancrene Wisse* Group,” International Anchoritic Society, Kalamazoo, Virtual 57<sup>th</sup> ICMS, May 9–14.
- 2019 “Hagiography and Historiography,” Kalamazoo, 54<sup>th</sup> ICMS, May 9–12.
- 2018 With Ashley Laverock (Savannah College of Art and Design): “Multi-faceted Margarets: Textual and Visual Hagiographies of Margaret of Antioch,” Kalamazoo, 53<sup>rd</sup> ICMS, May 10–13.
- 2017 With Lynneth J. Miller (Baylor University): “Saintry Bodies: Materiality, Manuscripts, Movement” (roundtable), Kalamazoo, 52<sup>nd</sup> ICMS, May 11–14. Served as chair.
- 2016 With Carla María Thomas (New York University): “‘Hit iseie aboc iwrite’: Twelfth- and Thirteenth-Century Vernacular Devotional Manuscripts,” Early Middle English Society, Kalamazoo, 51<sup>st</sup> ICMS, May 12–15.
- 2016 With Lainie Pomerleau (University of Georgia): “Women’s Words: Female Instruction in the Medieval British Isles,” Kalamazoo, 51<sup>st</sup> ICMS, May 12–15.
- 2015 “Global Sanctity: Demons and the Demonic,” Hagiography Society, Kalamazoo, 50<sup>th</sup> ICMS, May 14–17. Served as chair.
- 2015 “Pilgrimage, Travel, Exploration,” *Hortulus*, Kalamazoo 50<sup>th</sup> ICMS, May 14–17. Served as chair.
- 2014 “Speech, Performance, and Authority in Later Medieval Religious Literature I & II,” two sessions, Kalamazoo, 49<sup>th</sup> ICMS, May 8–11. Served as chair.
- 2013 “Voice, Dialogue, and Conversation in Later Medieval Religious Literature,” Kalamazoo, 48<sup>th</sup> ICMS, May 9–12.

### Additional Conference Service

- 2018 Chair of roundtable, “New Directions in Anchoritic Studies,” International Anchoritic Society, Kalamazoo, 53<sup>rd</sup> ICMS, May 10–13.
- 2012 Chair of panel and Keith Taylor Essay Prize committee member, University of Tennessee Marco Institute’s Second Undergraduate Conference in Medieval and Renaissance Studies, March 30.

## **TEACHING EXPERIENCE**

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### **Assistant Professor of English, Northeastern State University, Dept. of Languages and Literature**

- “British Literature I: Origins to 1800” (ENGL 3543, undergraduate survey course, fa19, fa20, fa21)  
“British Literature II: 1800 to Present” (ENGL 3653, undergraduate survey course, sp20, sp21, sp22)  
“Gender and Sexuality in Medieval World Literature” (ENGL 4913, upper-division undergraduate course / ENGL 5633, master’s seminar, sp20)  
“History of the English Language” (ENGL 4663, upper-division undergraduate course, fa19, sp20, sp21, sp22)  
“Introduction to Literature” (ENGL 2113, lower-division undergraduate course, online, sp21, sp22)  
“Introduction to Women’s and Gender Studies” (ENGL/WGS 2123, lower-division undergraduate course, online, fa20, fa21)  
“Shakespeare: Histories and Comedies” (ENGL 4203, upper-division undergraduate course / ENGL 5583, master’s seminar, fa19, fa21)  
“Shakespeare: Tragedies” (ENGL 4313, upper-division undergraduate course / ENGL 5583, master’s seminar, fa20)  
“Witches and Witchcraft in Early English Drama” (ENGL 4712 / WGS 4003, upper-division undergraduate course / ENGL 5413, master’s seminar, sp 21)  
“World Literature” (ENGL 3413, undergraduate survey course, fa19, sp20, fa20, fa21)

### **Mellon Teaching Fellow, Agnes Scott College, Department of English**

- “Like a Virgin: Gender and Sexuality in Medieval and Early Modern European Literature” (Eng 340 / Women’s Studies 345, upper-division literature and women’s studies course, sp19)  
“Shakespeare and the Medieval Tradition” (Eng 234, upper-division literature course, fa18)  
“Women’s Life Writing” (as instructor: Eng 110, first-year writing course, sp17)

### **Instructor, Emory University, Department of English**

- “Medieval Literature, Art, and Medievalism” (Eng 211W, upper-division literature course, fa17), course website: [eng211.jennycbledsoe.com](http://eng211.jennycbledsoe.com)  
“Medieval Heroes and Monsters” (Eng 181, first-year writing course, fa15), course website: [eng181.jennycbledsoe.com](http://eng181.jennycbledsoe.com)  
“Women’s Auto/Biographies from the 3<sup>rd</sup> Century to the 21<sup>st</sup>” (Eng 101, first-year writing course, sp16), course website: [eng101.jennycbledsoe.com](http://eng101.jennycbledsoe.com)

### **Instructor, Emory University, Program in Linguistics**

- “History of the English Language” (Ling / Eng 360W, upper-division linguistics course, sp18)  
“Intercultural Discourse for Global Internships” (Ling 343, online course accompanying summer global internships program, su18 su19)

### **Pedagogical Workshop Instruction**

- Workshop series for first-year writing instructors on “Assessing Student Writing,” “Syllabus Design,” and other topics, Department of English, Emory University, 2016–2017  
“Writing and Student Learning,” presentation and workshop for graduate pedagogy course, Department of Women’s, Gender, and Sexuality Studies, Emory University, March 2016, 2017, & 2018

## **DIGITAL HUMANITIES EXPERIENCE**

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Digital editions, facsimiles of medieval manuscript rolls ([jennycbledsoe.com/research/digital-projects/](http://jennycbledsoe.com/research/digital-projects/)):

- Zoomable high resolution digital facsimile of Emory's chronicle roll of kings and queens of England
- Digital facsimile and online exhibit on codicology of UPenn, MS Roll 1563
- Collaborative, as a contributor: Yale University, Beinecke MS 410 and MS Osborn a14

Participant, "Mirador for Medievalists: IIF, Shared Canvas, and Digital Images," Instructors Benjamin Albritton and Lisa Fagin Davis, workshop co-sponsored by the Medieval Academy of America and the Beinecke Rare Book and Manuscript Library, Yale University, July 10–12, 2018.

Organizer and co-instructor, "Digital Editing and the Medieval Manuscript Roll: A Graduate Workshop with Emory's Genealogical Roll," Rose Library and Pitts Theology Library, Feb. 27–28, 2018.

Participant, "Text Analysis," Instructor Katie Rawson, Humanities Intensive Learning and Teaching (HILT), Digital Humanities Training Institute, University of Texas at Austin, June 5–9, 2017.

Participant, "Digital Editing and the Medieval Manuscript Roll: A Graduate Workshop with Beinecke MS 410 and Osborn MS a14," Yale University's Beinecke Library, March 11–12, 2016.

Participant, "The Medieval Manuscript in the Twenty-First Century," Instructors William Noel and Dorothy Porter, University of Virginia Rare Book School course at the University of Pennsylvania's Kislak Center, June 9–13, 2014.

## **EDITORIAL AND RESEARCH EXPERIENCE**

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*Hortulus: The Online Graduate Journal of Medieval Studies* ([hortulus-journal.com](http://hortulus-journal.com)), 2013–2015

Senior Co-Editor, Aug. 2014–July 2015; Junior Co-Editor, Aug. 2013–July 2014

Freelance researcher, Manuscripts, Archives, & Rare Book Library, Emory University, 2013–2015

*Cult/ure: The Graduate Journal of Harvard Divinity School* ([cultandculture.org](http://cultandculture.org)), 2011–2013

Editor-in-chief, 2012–2013; Editorial review board member, 2011–2012

## **PROFESSIONAL, UNIVERSITY, AND PUBLIC SERVICE**

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Presenter, "Gamification: Role-playing and Tabletop Games in the Classroom," Center for Teaching and Learning faculty workshop series, NSU, Nov. 2021

Presidential Appointee, Publications Board, NSU, 2021–2022

Faculty Representative for the College of Liberal Arts, Center for Teaching and Learning Advisory Committee, NSU, 2020–2022; member of search committee for new CTL staff member, May–June 2021

Faculty Representative, Black Heritage Committee, NSU, 2020–2022

Faculty Representative, Student Experience Subcommittee, Tulsa Higher Education Task Force, 2020–Graduate Admissions Committee, M.A. in English, NSU, Broken Arrow, 2020–

Advisory Board, Center for Women's Studies, NSU, 2020–

Faculty Representative for the College of Liberal Arts, Retention Committee, Division of Student Affairs, NSU, 2020–2021; chair of data subcommittee, Dec. 2020–June 2021

Faculty Representative, New Transfer Student Orientation, NSU Broken Arrow, Aug. 15, 2020

Panelist, "What I Wish I Had Known My First Year," New Faculty Orientation, NSU, Aug. 10, 2020

Advisory Board representative, Society for Medieval Feminist Scholarship, 2018–2020

Alumni Board of Directors member, University of Tennessee, Knoxville, 2018–2019

“Only wealthy can afford grad school under House tax plan up for vote today.” *The Atlanta Journal-Constitution*. November 16, 2017. <http://bit.ly/2hzcvlb>. U.S. Rep. John Lewis (D-Ga) entered this column into the Congressional record on Nov. 16, as the House debated the proposed bill.

“GOP tax bill would end higher education as we know it.” Guest post on *MLAgrads*, the website of the Modern Language Association’s Committee on the Status of Graduate Students in the Profession. November 7, 2017. <http://bit.ly/2zpGhRv>.

Young Alumni Council, University of Tennessee, 2015–2020  
President, 2018–2019; Vice President, 2017–2018; Membership Committee Co-Chair, 2016–2017; Member, 2015–2020

Graduate Assistant, Medieval Studies Program, Emory University, 2015–2019

Early Modern and Medieval Colloquium, Emory University, 2014–2018  
President, 2015–2016; Treasurer, 2014–2015; Member, 2014–2018

Assessment Committee member, Writing Program, Emory University, 2014–2017

Program Assistant, British Studies Study Abroad Program, Emory University, at Oxford University, Oxford, UK (June 28–August 7, 2015)

## **ADVISEES**

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Cheryl Castles (M.A. thesis, sp–fa20)  
13 capstone projects for the B.A. in English supervised, fa19–fa21

## **RESEARCH LANGUAGES**

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Anglo-French: beginning proficiency	Middle English: advanced proficiency, paleography
French: intermediate proficiency	Middle Welsh: beginning proficiency
German: intermediate proficiency	Old English: intermediate proficiency, paleography
Latin: advanced proficiency, paleography	

## **PROFESSIONAL MEMBERSHIPS**

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Hagiography Society	Modern Language Association
International Anchoritic Society	Society for Medieval Feminist Scholarship
Medieval Academy of America	