

Jenny C. Bledsoe

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ACADEMIC POSITIONS

Assistant Professor of English, Department of Languages and Literature, Northeastern State University, Broken Arrow, Oklahoma (2019–)

Andrew W. Mellon Foundation Graduate Teaching Fellow, Department of English, Agnes Scott College, Decatur, Georgia (2018–2019)

EDUCATION

Ph.D. in English with certificate in Medieval Studies, Emory University (2019)

M.T.S. in Religion, Literature, and Culture, Harvard University (2013)

B.A. in English and Religious Studies, University of Tennessee (2011)

PUBLICATIONS

Book Projects

An Early Modern English Collection of Medieval Female Saints: A Critical Edition of Folger MS V.b.334, proposal accepted, edition in progress for Brepols, *Medieval Women: Texts and Contexts*, 130,000 words.
Tactile Affects: Materiality and Feeling in Medieval British Manuscripts, second book project.

Edited Volumes

The Handbook to Medieval European Women and Christianity, ed. Michelle M. Sauer and Jenny C. Bledsoe (proposal under review by Routledge, submitted July 2022).
Companion to Sexuality in the Medieval West, ed. Sauer and Bledsoe (Arc Humanities Press, in progress, expected 2024), 37 contributors, 200,000 words.
The Materiality of Middle English Anchoritic Devotion, ed. Sauer and Bledsoe, Early Middle English series (Arc Humanities Press, 2021).
The Journal of Early Middle English 3.1 (Spring 2021), ed. Sauer and Bledsoe, special issue on materiality, embodiment, and Early Middle English reclusion.

Articles in Journals and Edited Volumes

“The Liminality of Anchoritic Prose: Transmission, Translation, and the *Ancrene Wisse* Group,” *The Oxford Handbook of Middle English Prose*, ed. Emily Steiner and Sebastian Sobocki (Oxford University Press, expected 2024), invited chapter in preparation.
“Holy Families and Vowed Life: The Legends of East Anglian Sister Saints in a Seventeenth-Century English Manuscript,” *Writing Holiness: Genre and Reception across Medieval Hagiography*, ed. Jessica Barr and Barbara Zimbalist, *Cursor Mundi* (Brepols, expected 2023), volume in press, 10,000-word essay.

- “Women’s Work and Men’s Devotions: The Fabrics of the Passion in ‘O Vernicle,’” *Medieval Feminist Forum: A Journal of Gender and Sexuality* 57.1 (2021): 48–76. In special issue on “Everyday Arts: Craft, Labor, Performance,” ed. Irina Dumitrescu and Emma O. Berát.
- “Materiality, Documentary Authority, and the Circulation of the Katherine Group,” *Journal of Early Middle English* 3.1 (Spring 2021), 33–50. [reprinted in *The Materiality of Middle English Anchoritic Devotion*, ed. Sauer and Bledsoe (Arc Humanities Press, Oct. 2021), pp. 33–50]
- Michelle M. Sauer and Jenny C. Bledsoe, “Bodies, Objects, and the Significance of Things in Early Middle English Reclusion: An Introduction,” *Journal of Early Middle English* 3.1 (Spring 2021), 1–15. [reprinted in *The Materiality of Middle English Anchoritic Devotion*, ed. Sauer and Bledsoe (Arc Humanities Press, Oct. 2021), pp. 1–16]
- “Materially Engaged Reading in the Writing Classroom,” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 19.1 (Winter 2019): 25–51.
- “Sympathy for the Demon: Affective Instruction in the Katherine Group,” *New Medieval Literatures* 18 (2018): 105–30.
- Beverly M. Kienzle and Jenny C. Bledsoe, “Hildegard of Bingen,” *The History of Evil in the Medieval Ages, 450–1450 CE*, ed. Andrew Pinsent, *The History of Evil* vol. II (Routledge, 2018), 135–151.
- “A Late Medieval Macaronic Prayer Roll: UPenn MS Roll 1563,” *Notes & Queries* 63.2 (June 2016): 196–199. Accompanying digital facsimile of UPenn MS Roll 1563 available at <http://jennycbledsoe.com/com/research/digital-projects/roll1563/>.
- “The Cult of St Margaret of Antioch at Tarrant Crawford: The Saint’s Didactic Body and Its Resonance for Religious Women,” *Journal of Medieval Religious Cultures* 39.2 (2013): 173–206.
- “Practical Hagiography: James of Voragine’s *Sermones* and *Vita* on St Margaret of Antioch,” *Medieval Sermon Studies* 57 (2013): 29–48.
- “St Ita of Killeedy and Spiritual Motherhood in the Irish Hagiographical Tradition,” *Proceedings of the Harvard Celtic Colloquium* 32 (Harvard University Press, 2013), 1–29.
- “Feminine Images of Jesus: Later Medieval Christology and the Devaluation of the Feminine,” *Intermountain West Journal of Religious Studies* 3.1 (2011): 33–58.

Bibliographic and Reference Works

- “Saints’ Lives in the White Book of Rhydderch,” *The Palgrave Encyclopedia of Medieval Women’s Writing in the Global Middle Ages*, ed. Michelle M. Sauer, Diane Watt, and Liz Herbert McAvoy, 1000-word entry in progress.
- “Defining Medieval Heterosexuality: Institutional, Literary, and Artistic Sources,” *A Companion to Sexuality in the Medieval West*, ed. Sauer and Bledsoe (Arc Humanities Press, expected 2024) (under review, 4,000 words).
- Beverly M. Kienzle, Timothy M. Baker, and Jenny C. Bledsoe, “Part IV: Arts of Preaching,” *Rhetoric in the Middle Ages (1974): A Bibliographic Supplement to 2016*, ed. James J. Murphy (Arizona Center for Medieval and Renaissance Studies, 2019), 137–72.
- Jenny C. Bledsoe and Beverly M. Kienzle, “Hours, Book of,” *Encyclopedia of the Bible and Its Reception* (Walter de Gruyter, 2016), Vol 12: 473–74.

Book Reviews and Other Publications

- Review of Victoria Blud, Diane Heath, and Einat Klafter, eds., *Gender in Medieval Places, Spaces, and Thresholds* (London Institute of Historical Research, 2019), in progress for *Speculum* (2022).

Review of Martin Chase and Maryanne Kowaleski, eds., *Reading and Writing in Medieval England: Essays in Honor of Mary C. Erler* (Boydell & Brewer, 2019), in progress for *The Medieval Review* (2022).

Review of Carissa M. Harris, *Obscene Pedagogies: Transgressive Talk and Sexual Education in Late Medieval Britain* (Cornell University Press, 2018), in press for *Medieval Feminist Forum* (2022).

Review of A. S. Lazikani, *Cultivating the Heart: Feeling and Emotion in Twelfth- and Thirteenth-Century Religious Texts* (University of Wales Press, 2015), in *Journal of Medieval Religious Cultures* 42.2 (2016): 269–74.

Review of Martin Brett and David A. Woodman, ed., *The Long Twelfth-Century View of the Anglo-Saxon Past* (Ashgate, 2015), in *Hortulus* 12.1 (Fall 2015): 46–50.

Assistant translator for Hildegard of Bingen, *Solutions to Thirty-Eight Questions*, translation by Beverly M. Kienzle with J. C. Bledsoe and S. Behnke, introduction and notes by Kienzle and Bledsoe (Cistercian Publications; Liturgical Press, 2014).

Review of Virginia Reinburg, *French Books of Hours: Making an Archive of Prayer, c. 1400–1600* (Cambridge University Press, 2012), in *Hortulus* 10.1 (Fall 2013): 51–55.

FELLOWSHIPS, GRANTS, AND AWARDS

External Fellowships, Grants, and Awards

Folger Shakespeare Library Grant, “Introduction to Early Modern English Paleography,” a week-long course taught by Heather Wolfe, 2018

Digital Humanities Training Institute Scholarship, Humanities Intensive Learning & Teaching, 2017

Society for Medieval Feminist Scholarship’s Foremothers Fellowship, 2016

Beinecke Library Digital Manuscript Studies Travel Award, Yale University, 2016 & 2018

Folger Shakespeare Library Grant, “The Scale of Catastrophe: Ecology and Transition, Medieval to Early Modern,” a semester-length seminar taught by Jeffrey Jerome Cohen, 2015

Sherry L. Reames Graduate Student Travel Award, Hagiography Society, 2014

Walter and Adelheid Hohenstein Phi Kappa Phi Fellowship, 2011–2012

Selected Internal Fellowships, Grants, and Awards

Top 10 Riverhawk Award, Student Government Association, Northeastern State University, 2022

Andrew W. Mellon Foundation Graduate Teaching Fellowship at Agnes Scott College, 2018–2019

Writing Program Fellowship, Emory University, focus on curriculum and pedagogy as Graduate Coordinator of First-Year Writing, 2015–2017

Laney Graduate School Fellowship, Emory University, 2013–2018

Phi Beta Kappa, University of Tennessee, 2011

Ann Hight Gore Prize: Best Honors Thesis, Department of English, University of Tennessee, 2011

Torchbearer Award, the University of Tennessee’s highest student honor, 2011

Pedagogical Grants

Grant to support student art exhibit, “Shakespearean Creations,” Broken Arrow campus’s Visitor Center Art Gallery, May 2021, Dept. of Languages and Literature, NSU

Classroom Creative Arts Mini-Grant, Center for Creativity and the Arts, Emory University, 2018

Out There Arts Grant, Center for Creativity and the Arts, Emory University, 2017

Classroom Mini-Grant, Center for Faculty Development and Excellence, Emory University, 2015

PROFESSIONAL ACTIVITY

Invited Talks

- 2022 “Early English Anchoritism and Material Culture,” with Michelle M. Sauer, presentation to The Other Sister research group, University of Toronto, Centre for Medieval Studies, Apr. 20 (virtual)
- 2020 “English Anchoritic Literature: The *Ancrene Wisse* Group,” presentation to graduate course on medieval religious literature, University of Tennessee, Knoxville, Sept. 15. (virtual)
- 2019 “Rolls and Fragments: Medieval Material Culture and Digital Tools,” History of the Early Book, Bound with History: Encounters with the Rose Library’s Collections, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University, April 17.
- 2019 “Emory’s Fifteenth-Century English Chronicle Roll: Late Medieval History Writing and Sixteenth-Century Nobility,” presentation accompanying *The Materiality of Devotion: From Manuscript to Print*, an exhibition at Pitts Theology Library, Emory University, March 1.
- 2018 “The Katherine Group and *Ancrene Wisse* in Manuscript Context,” presentation to graduate course on medieval religious literature; mentoring meeting with undergraduate students, University of Tennessee, Knoxville, Sept. 20.
- 2015 “Sympathy for the Devil: Affective Instruction in the Katherine Group,” English Department Recruitment Colloquium, Emory University, Jan. 30.
- 2014 “Imagining the Monstrous in the Luttrell Psalter,” Georgia Medievalists Group, Feb. 22.
- 2013 “The Devil as Didactic Device in the Katherine Group,” Medieval Studies Interdisciplinary Workshop, Harvard University, April 29.

Conference Presentations

- 2021 “A Prayer in Circulation: The Wooing Group ‘On wel swuðe god ureisun of God almihti’ and Its Two Manuscripts,” International Anchoritic Society roundtable in memory of Catherine Innes-Parker, Kalamazoo, Virtual 56th ICMS, May 10–15.
- 2019 “*Mise-en-page* and Adaptation: An Assignment for Medieval-Inspired Manuscript Leaves of Chaucer’s ‘ABC’ Poem,” Chaucer MetaPage roundtable on Tactile Teaching, Kalamazoo, 54th ICMS, May 9–12.
- 2019 “Britain’s ‘Sondry Tonges’: Teaching a Multilingual, Non-Chronological Survey,” CLCS Celtic & LLC Old English Forums, Modern Language Association Convention, Chicago, January 3–6.
- 2018 “Slow Reading and Skimming: Graphic Tail-Rhyme in a Manuscript Roll of an Alliterative Hymn to St Katherine,” Yale University’s Digital Editing and the Medieval Manuscript Roll, Kalamazoo, 53rd ICMS, May 10–13.
- 2018 “Across Languages, Periods, and Genres: The Katherine Group Saints’ Lives as Pastoral Instruction,” 93rd Annual Meeting of the Medieval Academy of America, Emory, March 1–3.
- 2017 “Writing Metaphors and Canonical Questions in the Katherine Group Saints’ Lives and Sermons,” Women’s Literary Culture and the Medieval Canon, University of Bergen, Norway, June 22–24.
- 2017 “Devotional Content and Manuscript Form: Material Metaphors and Aesthetic Status in the Katherine Group,” Harvard English Medieval Colloquium, Kalamazoo, 52nd ICMS, May 11–14.
- 2016 “Emotional Vocabulary in the Katherine Group,” Making Early Middle English Conference, University of Victoria, Canada, Sept. 23–25.
- 2016 “A Demon’s Rhyming Couplets in the Alliterative Prose *Seinte Margarete*,” roundtable on Gender, Affect, and Lyric Voice, Kalamazoo, 51st ICMS, May 12–15.

- 2016 “The Virgin, the Vernacular, and MS Royal 17 A. xxvii,” Early Middle English Society, Kalamazoo, 51st ICMS, May 12–15.
- 2015 “Voice, Voicelessness, and the Rhetoric of Confession in an Old English Prose Life of Saint Margaret,” Anglo-Saxon Hagiography Society, Kalamazoo, 50th ICMS, May 14–17.
- 2014 “‘Ane Mirroure Mak of Me’: Robert Henryson’s *Testament of Cresseid* as Anti-Hagiography,” Hagiography Society, Sixteenth Century Society and Conference, Oct. 16–19.
- 2014 “Intercession and Devotion: Guthlac and Bartholomew in the Old English Prose *Guthlac* and *Vercelli Homily XXIII*,” Kalamazoo, 49th ICMS, May 8–11.
- 2014 “Affective Models and Didactic Devils in the Katherine Group *Juliana*,” 40th Sewanee Medieval Colloquium, The University of the South, April 4–5.
- 2013 “Intercession in Text and Image: Prayers to St Margaret in Books of Hours,” 85th Annual South Atlantic Modern Language Association Conference, Nov. 8–10.
- 2013 “Performative Prayer and Apotropaic Sacramental Action in the Katherine Group *Seinte Iulienne*,” Kalamazoo, 48th ICMS, May 9–12.
- 2012 “Jacobus de Voragine’s *Sermones* on St Margaret of Antioch: Promoting Christian Virtue and Action,” International Medieval Sermons Studies Society, Kalamazoo, 47th ICMS, May 10–13.

Conferences Organized

- 2018 93rd Annual Meeting of the Medieval Academy of America, Emory University, March 1–3. Assistant to the Program Committee.
- 2012 “Preaching the Saints: Sermons, Art, and Music in the Later Middle Ages,” The Triennial Conference of the Harvard Committee on Medieval Studies, in honor of Dr. Beverly M. Kienzle, Harvard University, Sept. 21–22.
- 2011 “Mysticism, Heresy, and Witchcraft,” University of Tennessee Marco Institute’s First Undergraduate Conference in Medieval and Renaissance Studies, April 8.

Conference Sessions Organized

- 2023 “Anchorites and Family,” International Anchoritic Society, Kalamazoo, 58th ICMS, May 11–13.
- 2022 “The Manuscript Tradition of the *Ancrene Wisse* Group,” International Anchoritic Society, Kalamazoo, 57th ICMS, May 9–14.
- 2019 “Hagiography and Historiography,” Kalamazoo, 54th ICMS, May 9–12.
- 2018 With Ashley Laverock (Savannah College of Art and Design): “Multi-faceted Margarets: Textual and Visual Hagiographies of Margaret of Antioch,” Kalamazoo, 53rd ICMS, May 10–13.
- 2017 With Lynneth J. Miller (Baylor University): “Sainly Bodies: Materiality, Manuscripts, Movement” (roundtable), Kalamazoo, 52nd ICMS, May 11–14. Served as chair.
- 2016 With Carla María Thomas (New York University): “‘Hit iseie aboc iwrite’: Twelfth- and Thirteenth-Century Vernacular Devotional Manuscripts,” Early Middle English Society, Kalamazoo, 51st ICMS, May 12–15.
- 2016 With Lainie Pomerleau (University of Georgia): “Women’s Words: Female Instruction in the Medieval British Isles,” Kalamazoo, 51st ICMS, May 12–15.
- 2015 “Global Sanctity: Demons and the Demonic,” Hagiography Society, Kalamazoo, 50th ICMS, May 14–17. Served as chair.
- 2015 “Pilgrimage, Travel, Exploration,” *Hortulus*, Kalamazoo 50th ICMS, May 14–17. Served as chair.

- 2014 “Speech, Performance, and Authority in Later Medieval Religious Literature I & II,” two sessions, Kalamazoo, 49th ICMS, May 8–11. Served as chair.
- 2013 “Voice, Dialogue, and Conversation in Later Medieval Religious Literature,” Kalamazoo, 48th ICMS, May 9–12.

Additional Conference Service

- 2022 Chair of roundtable, “Race, Intersectionality, and the Anchorhold,” International Anchoritic Society, Kalamazoo, 57th ICMS, May 9–14.
- 2018 Chair of roundtable, “New Directions in Anchoritic Studies,” International Anchoritic Society, Kalamazoo, 53rd ICMS, May 10–13.
- 2012 Chair of panel and Keith Taylor Essay Prize committee member, University of Tennessee Marco Institute’s Second Undergraduate Conference in Medieval and Renaissance Studies, March 30.

TEACHING EXPERIENCE

Assistant Professor of English, Northeastern State University, Dept. of Languages and Literature

- “British Literature I: Origins to 1800” (ENGL 3543, undergraduate survey course, fa19, fa20, fa21, fa22)
- “British Literature II: 1800 to Present” (ENGL 3653, undergraduate survey course, sp20, sp21, sp22, sp23)
- “Gender and Sexuality in Medieval World Literature” (ENGL 4913, upper-division undergraduate course / ENGL 5633, master’s seminar, sp20, sp23)
- “History of the English Language” (ENGL 4663, upper-division undergraduate course, fa19, sp20, sp21, sp22, sp23)
- “Introduction to Literature” (ENGL 2113, lower-division undergraduate course, online, sp21, sp22, sp23)
- “Introduction to Women’s and Gender Studies” (ENGL/WGS 2123, lower-division undergraduate course, online, fa20, fa21, fa22)
- “Shakespeare: Histories and Comedies” (ENGL 4203, upper-division undergraduate course / ENGL 5583, master’s seminar, fa19, fa21)
- “Shakespeare: Tragedies” (ENGL 4313, upper-division undergraduate course / ENGL 5583, master’s seminar, fa20, fa22)
- “Witches and Witchcraft in Early English Drama” (ENGL 4712 / WGS 4003, upper-division undergraduate course / ENGL 5413, master’s seminar, sp 21)
- “World Literature” (ENGL 3413, undergraduate survey course, fa19, sp20, fa20, fa21, fa22)

Mellon Teaching Fellow, Agnes Scott College, Department of English

- “Like a Virgin: Gender and Sexuality in Medieval and Early Modern European Literature” (Eng 340 / Women’s Studies 345, upper-division literature and women’s studies course, sp19)
- “Shakespeare and the Medieval Tradition” (Eng 234, upper-division literature course, fa18)
- “Women’s Life Writing” (as instructor: Eng 110, first-year writing course, sp17)

Instructor, Emory University, Department of English

- “Medieval Literature, Art, and Medievalism” (Eng 211W, upper-division literature course, fa17)
- “Medieval Heroes and Monsters” (Eng 181, first-year writing course, fa15)
- “Women’s Auto/Biographies from the 3rd Century to the 21st” (Eng 101, first-year writing course, sp16)

Instructor, Emory University, Program in Linguistics

“History of the English Language” (Ling / Eng 360W, upper-division linguistics course, sp18)

“Intercultural Discourse for Global Internships” (Ling 343, online course accompanying summer global internships program, su18 su19)

Pedagogical Workshop Instruction

Workshop series for first-year writing instructors on “Assessing Student Writing,” “Syllabus Design,” and other topics, Department of English, Emory University, 2016–2017

“Writing and Student Learning,” presentation and workshop for graduate pedagogy course, Department of Women’s, Gender, and Sexuality Studies, Emory University, March 2016, 2017, & 2018

DIGITAL HUMANITIES EXPERIENCE

Digital editions, facsimiles of medieval manuscript rolls (jennycbledsoe.com/research/digital-projects/):

- Zoomable high resolution digital facsimile of Emory’s chronicle roll of kings and queens of England
- Digital facsimile and online exhibit on codicology of UPenn, MS Roll 1563
- Collaborative, as a contributor: Yale University, Beinecke MS 410 and MS Osborn a14

Participant, “Mirador for Medievalists: IIF, Shared Canvas, and Digital Images,” Instructors Benjamin Albritton and Lisa Fagin Davis, workshop co-sponsored by the Medieval Academy of America and the Beinecke Rare Book and Manuscript Library, Yale University, July 10–12, 2018.

Organizer and co-instructor, “Digital Editing and the Medieval Manuscript Roll: A Graduate Workshop with Emory’s Genealogical Roll,” Rose Library and Pitts Theology Library, Feb. 27–28, 2018.

Participant, “Text Analysis,” Instructor Katie Rawson, Humanities Intensive Learning and Teaching (HILT), Digital Humanities Training Institute, University of Texas at Austin, June 5–9, 2017.

Participant, “Digital Editing and the Medieval Manuscript Roll: A Graduate Workshop with Beinecke MS 410 and Osborn MS a14,” Yale University’s Beinecke Library, March 11–12, 2016.

Participant, “The Medieval Manuscript in the Twenty-First Century,” Instructors William Noel and Dorothy Porter, University of Virginia Rare Book School course at the University of Pennsylvania’s Kislak Center, June 9–13, 2014.

ADDITIONAL EDITORIAL AND RESEARCH EXPERIENCE

Hortulus: The Online Graduate Journal of Medieval Studies (hortulus-journal.com), 2013–2015

Senior Co-Editor, Aug. 2014–July 2015; Junior Co-Editor, Aug. 2013–July 2014

Freelance researcher, Manuscripts, Archives, & Rare Book Library, Emory University, 2013–2015

Cult/ure: The Graduate Journal of Harvard Divinity School (cultandculture.org), 2011–2013

Editor-in-chief, 2012–2013; Editorial review board member, 2011–2012

PROFESSIONAL, UNIVERSITY, AND PUBLIC SERVICE

Workshop leader, “Gamification: Role-playing and Tabletop Games in the Classroom” and “Using Games in Your Class: Q&A with Faculty and Students,” Center for Teaching and Learning faculty workshop series, NSU, Nov. 2021

Search committee member, Assistant Professor of English in Linguistics, Department of Languages and Literature, NSU, Fall 2021

Presidential appointee, Publications Board, NSU, 2021–

Faculty representative for the College of Liberal Arts, Center for Teaching and Learning Advisory Committee, NSU, 2020– ; member of search committee for new CTL staff member, June 2021
Faculty representative, Black Heritage Committee, NSU, 2020–
Faculty representative, Student Experience Subcommittee, Tulsa Higher Education Task Force, 2020–2021
Graduate Admissions Committee, M.A. in English, NSU, Broken Arrow, 2020–
Advisory Board, Center for Women’s Studies, NSU, 2020–
Faculty Representative for the College of Liberal Arts, Retention Committee, Division of Student Affairs, NSU, 2020–2021; chair of data subcommittee, Dec. 2020–June 2021
Faculty Representative, New Transfer Student Orientation, NSU Broken Arrow, Aug. 15, 2020
Panelist, “What I Wish I Had Known My First Year,” New Faculty Orientation, NSU, Aug. 10, 2020
Advisory Board representative, Society for Medieval Feminist Scholarship, 2018–2020
Alumni Board of Directors member, University of Tennessee, Knoxville, 2018–2019
“Only wealthy can afford grad school under House tax plan up for vote today.” *The Atlanta Journal-Constitution*. November 16, 2017. <http://bit.ly/2hzcvlb>. U.S. Rep. John Lewis (D-Ga) entered this column into the Congressional record on Nov. 16, as the House debated the proposed bill.
“GOP tax bill would end higher education as we know it.” Guest post on *MLAgrads*, the website of the Modern Language Association’s Committee on the Status of Graduate Students in the Profession. November 7, 2017. <http://bit.ly/2zpGhRv>.
Young Alumni Council, University of Tennessee, 2015–2020. President, 2018–2019; Vice President, 2017–2018; Membership Committee Co-Chair, 2016–2017; Member, 2015–2020
Graduate Assistant, Medieval Studies Program, Emory University, 2015–2019
Early Modern and Medieval Colloquium, Emory University, 2014–2018
President, 2015–2016; Treasurer, 2014–2015; Member, 2014–2018
Assessment Committee member, Writing Program, Emory University, 2014–2017
Program Assistant, British Studies Study Abroad Program, Emory University, at Oxford University, Oxford, UK (June 28–August 7, 2015)

ADVISEES

Cheryl Castles (M.A. thesis, sp–fa20)
Kerry Lambert (M.A. thesis, sp20–fa21)
Lilac Young (M.A. thesis in progress, to be completed fa22)
15 capstone projects for the B.A. in English supervised, fa19–fa22

RESEARCH LANGUAGES

Anglo-French: beginning proficiency	Middle English: advanced proficiency, paleography
French: intermediate proficiency	Middle Welsh: beginning proficiency
German: intermediate proficiency	Old English: intermediate proficiency, paleography
Latin: advanced proficiency, paleography	

PROFESSIONAL MEMBERSHIPS

Hagiography Society	Modern Language Association
International Anchoritic Society	Society for Medieval Feminist Scholarship
Medieval Academy of America	