

Jenny C. Bledsoe

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ACADEMIC POSITIONS

Associate Professor of English, Department of Languages and Literature, and Director of the Center for Women's Studies, Northeastern State University, Broken Arrow, Oklahoma (2024–)
Assistant Professor of English, Department of Languages and Literature, Northeastern State University, Broken Arrow, Oklahoma (2019–2024)
Andrew W. Mellon Foundation Graduate Teaching Fellow, Department of English, Agnes Scott College, Decatur, Georgia (2018–2019)

EDUCATION

Ph.D. in English with certificate in Medieval Studies, Emory University (2019)
M.T.S. in Religion, Literature, and Culture, Harvard University (2013)
B.A. in English and Religious Studies, University of Tennessee (2011)

PUBLICATIONS

Book Project

An Early Modern English Collection of Medieval Female Saints: A Critical Edition of Four Manuscripts, proposal accepted, edition in progress for Brepols, *Medieval Women: Texts and Contexts*, 130,000 words.

Edited Volumes

The Routledge Handbook to Medieval European Women and Christianity, ed. Michelle M. Sauer and Jenny C. Bledsoe (under contract with Routledge, projected 2027), 81 contributors, 250,000 words.
Associate editor, *The Palgrave Encyclopedia of Medieval Women's Writing in the Global Middle Ages*, editors-in-chief Michelle M. Sauer, Diane Watt, and Liz Herbert McAvoy (Palgrave, 2026), 20 entries commissioned and edited.
Sexuality in the Medieval West, ed. Sauer and Bledsoe (Arc Humanities Press, 2025). 704 pages.
The Materiality of Middle English Anchoritic Devotion, ed. Sauer and Bledsoe, Early Middle English series (Arc Humanities Press, 2021).
The Journal of Early Middle English 3.1 (Spring 2021), ed. Sauer and Bledsoe, special issue on materiality, embodiment, and Early Middle English reclusion.

Articles in Journals and Edited Volumes

"Medieval Saints' Lives in European Christian Women's Literary Traditions," *The Routledge Handbook to Medieval European Women and Christianity*, ed. Sauer and Bledsoe (Routledge, projected 2027).
"Fear of Death and Intervention in Childbirth: Medieval English Birth Girdles and Modern Medical Practices," *The Politics of Pregnancy in Medieval Literature*, ed. Julie K. Chamberlin and Adrian Whitacre, Palgrave New Middle Ages (proposal under review, projected 2027).

- “The Liminality of Anchoritic Prose: Transmission, Translation, and the *Ancrene Wisse* Group,” *The Oxford Handbook of Middle English Prose*, ed. Emily Steiner and Sebastian Sobiecki (Oxford University Press, forthcoming 2026), 6,800 words.
- “Defining Medieval Heterosexuality: Institutional, Literary, and Artistic Sources,” *Sexuality in the Medieval West*, ed. Sauer and Bledsoe (Arc Humanities Press, 2025), 29–43.
- Jenny C. Bledsoe and Michelle M. Sauer, “Institutional Foundations for the Study of Sex in Medieval Western Christianity,” *Sexuality in the Medieval West* (2025), 287–311.
- Michelle M. Sauer and Jenny C. Bledsoe, “An Introduction to Sexuality Studies in Medieval Europe and North Africa,” *Sexuality in the Medieval West* (2025), 1–26.
- “Holy Families and Vowed Life: The Legends of East Anglian Sister Saints in a Seventeenth-Century English Manuscript,” *Writing Holiness: Genre and Reception across Medieval Hagiography*, ed. Jessica Barr and Barbara Zimbalist, Cursor Mundi (Brepols, 2023), 109–35.
- “Women’s Work and Men’s Devotions: The Fabrics of the Passion in ‘O Vernicle,’” *Medieval Feminist Forum: A Journal of Gender and Sexuality* 57.1 (2021): 48–76. In special issue on “Everyday Arts: Craft, Labor, Performance,” ed. Irina Dumitrescu and Emma O. Berát.
- “Materiality, Documentary Authority, and the Circulation of the Katherine Group,” *Journal of Early Middle English* 3.1 (Spring 2021), 33–50. [reprinted in *The Materiality of Middle English Anchoritic Devotion*, ed. Sauer and Bledsoe (Arc Humanities Press, Oct. 2021), pp. 33–50]
- Michelle M. Sauer and Jenny C. Bledsoe, “Bodies, Objects, and the Significance of Things in Early Middle English Reclusion: An Introduction,” *Journal of Early Middle English* 3.1 (Spring 2021), 1–15. [reprinted in *The Materiality of Middle English Anchoritic Devotion*, ed. Sauer and Bledsoe (Arc Humanities Press, Oct. 2021), pp. 1–16]
- “Materially Engaged Reading in the Writing Classroom,” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 19.1 (Winter 2019): 25–51.
- “Sympathy for the Demon: Affective Instruction in the Katherine Group,” *New Medieval Literatures* 18 (2018): 105–30.
- Beverly M. Kienzle and Jenny C. Bledsoe, “Hildegard of Bingen,” *The History of Evil in the Medieval Ages, 450–1450 CE*, ed. Andrew Pinsent, The History of Evil vol. II (Routledge, 2018), 135–151.
- “A Late Medieval Macaronic Prayer Roll: UPenn MS Roll 1563,” *Notes & Queries* 63.2 (June 2016): 196–199. Accompanying digital facsimile of UPenn MS Roll 1563 available at <http://jennycbledsoe.com/com/research/digital-projects/roll1563/>.
- “The Cult of St Margaret of Antioch at Tarrant Crawford: The Saint’s Didactic Body and Its Resonance for Religious Women,” *Journal of Medieval Religious Cultures* 39.2 (2013): 173–206.
- “Practical Hagiography: James of Voragine’s *Sermones* and *Vita* on St Margaret of Antioch,” *Medieval Sermon Studies* 57 (2013): 29–48.
- “St Ita of Killeedy and Spiritual Motherhood in the Irish Hagiographical Tradition,” *Proceedings of the Harvard Celtic Colloquium* 32 (Harvard University Press, 2013), 1–29.
- “Feminine Images of Jesus: Later Medieval Christology and the Devaluation of the Feminine,” *Intermountain West Journal of Religious Studies* 3.1 (2011): 33–58.

Bibliographic and Reference Works

- “Saints’ Lives in the White Book of Rhydderch,” *The Palgrave Encyclopedia of Medieval Women’s Writing in the Global Middle Ages*, ed. Sauer, Watt, and McAvoy (Palgrave, 2026), 753–55.

Beverly M. Kienzle, Timothy M. Baker, and Jenny C. Bledsoe, "Part IV: Arts of Preaching," *Rhetoric in the Middle Ages (1974): A Bibliographic Supplement to 2016*, ed. James J. Murphy (Arizona Center for Medieval and Renaissance Studies, 2019), 137–72.

Jenny C. Bledsoe and Beverly M. Kienzle, "Hours, Book of," *Encyclopedia of the Bible and Its Reception* (Walter de Gruyter, 2016), Vol 12: 473–74.

Book Reviews and Other Publications

Review of Carissa M. Harris, *Obscene Pedagogies: Transgressive Talk and Sexual Education in Late Medieval Britain* (Cornell University Press, 2018), *Medieval Feminist Forum* 58.2 (Winter 2023): 177–79.

Review of A. S. Lazikani, *Cultivating the Heart: Feeling and Emotion in Twelfth- and Thirteenth-Century Religious Texts* (University of Wales Press, 2015), in *Journal of Medieval Religious Cultures* 42.2 (2016): 269–74.

Review of Martin Brett and David A. Woodman, ed., *The Long Twelfth-Century View of the Anglo-Saxon Past* (Ashgate, 2015), in *Hortulus* 12.1 (Fall 2015): 46–50.

Assistant translator for Hildegard of Bingen, *Solutions to Thirty-Eight Questions*, translation by Beverly M. Kienzle with J. C. Bledsoe and S. Behnke, introduction and notes by Kienzle and Bledsoe (Cistercian Publications; Liturgical Press, 2014).

Review of Virginia Reinburg, *French Books of Hours: Making an Archive of Prayer, c. 1400–1600* (Cambridge University Press, 2012), in *Hortulus* 10.1 (Fall 2013): 51–55.

FELLOWSHIPS, GRANTS, AND AWARDS

External Fellowships, Grants, and Awards

Charles H. Reynolds Distinguished Alumna Award, University of Tennessee Department of Religious Studies, May 2026

Illuminating the Past: A Summer Institute on Multispectral Imaging and Cultural Heritage Preservation, National Endowment for the Humanities, University of Colorado, Colorado Springs, June 2025 (grant cancelled by federal government)

M. C. Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources, Rare Book School, University of Virginia, 2024–2026

Folger Shakespeare Library Grant, "Introduction to Early Modern English Paleography," a week-long course taught by Heather Wolfe, 2018

Digital Humanities Training Institute Scholarship, Humanities Intensive Learning & Teaching, 2017

Society for Medieval Feminist Scholarship's Foremothers Fellowship, 2016

Beinecke Library Digital Manuscript Studies Travel Award, Yale University, 2016 & 2018

Folger Shakespeare Library Grant, "The Scale of Catastrophe: Ecology and Transition, Medieval to Early Modern," a semester-length seminar taught by Jeffrey Jerome Cohen, 2015

Sherry L. Reames Graduate Student Travel Award, Hagiography Society, 2014

Walter and Adelheid Hohenstein Phi Kappa Phi Fellowship, 2011–2012

Selected Internal Fellowships, Grants, and Awards

Faculty Research Grant: "Manuscript Imaging and Transcription for Edition of Four Early Modern Manuscripts," Faculty Research Committee, Northeastern State University, 2026–2027

Top 10 Riverhawk Award, Student Government Association, Northeastern State University, 2022

Andrew W. Mellon Foundation Graduate Teaching Fellowship at Agnes Scott College, 2018–2019
 Writing Program Fellowship, Emory University, focus on curriculum and pedagogy as Graduate
 Coordinator of First-Year Writing, 2015–2017
 Laney Graduate School Fellowship, Emory University, 2013–2018
 Phi Beta Kappa, University of Tennessee, 2011
 Ann Hight Gore Prize: Best Honors Thesis, Department of English, University of Tennessee, 2011
 Torchbearer Award, the University of Tennessee's highest student honor, 2011

Pedagogical Grants

Open Educational Resources (OER) Grants, for OER (free textbook) creation, adoption, and
 alignment with assignments in ENGL 2113: Introduction to Literature and ENGL 3653:
 English Literature II (Sp24); OER revision for 2113 and 3653 (Sp25), Oklahoma State Regents
 for Higher Education
 Grant to support student art exhibit, "Shakespearean Creations," Broken Arrow campus's Visitor
 Center Art Gallery, May 2021, Dept. of Languages and Literature, NSU
 Classroom Creative Arts Mini-Grant, Center for Creativity and the Arts, Emory University, 2018
 Out There Arts Grant, Center for Creativity and the Arts, Emory University, 2017
 Classroom Mini-Grant, Center for Faculty Development and Excellence, Emory University, 2015

PROFESSIONAL ACTIVITY

Invited Talks

- 2026 Respondent to panel on "Saints' Lives and Feminine Resistance," 51st Sewanee Medieval
 Colloquium, April 10–11.
- 2022 "Early English Anchoritism and Material Culture," with Michelle M. Sauer, presentation to The
 Other Sister research group, University of Toronto, Centre for Medieval Studies, Apr. 20 (virtual)
- 2020 "English Anchoritic Literature: The *Ancrene Wisse* Group," presentation to graduate course on
 medieval religious literature, University of Tennessee, Knoxville, Sept. 15. (virtual)
- 2019 "Rolls and Fragments: Medieval Material Culture and Digital Tools," History of the Early
 Book, Bound with History: Encounters with the Rose Library's Collections, Stuart A. Rose
 Manuscript, Archives, and Rare Book Library, Emory University, April 17.
- 2019 "Emory's Fifteenth-Century English Chronicle Roll: Late Medieval History Writing and
 Sixteenth-Century Nobility," presentation accompanying *The Materiality of Devotion: From
 Manuscript to Print*, an exhibition at Pitts Theology Library, Emory University, March 1.
- 2018 "The Katherine Group and *Ancrene Wisse* in Manuscript Context," presentation to graduate
 course on medieval religious literature; mentoring meeting with undergraduate students,
 University of Tennessee, Knoxville, Sept. 20.
- 2015 "Sympathy for the Devil: Affective Instruction in the Katherine Group," English Department
 Recruitment Colloquium, Emory University, Jan. 30.
- 2014 "Imagining the Monstrous in the Luttrell Psalter," Georgia Medievalists Group, Feb. 22.
- 2013 "The Devil as Didactic Device in the Katherine Group," Medieval Studies Interdisciplinary
 Workshop, Harvard University, April 29.

Conference Presentations

- 2026 "Prayers to Quiricus and Julitta in the Medieval Birth Girdle Tradition," Saints Outside Hagiography Online Workshop Series, organized by Laura Moncion (University of Tübingen, Germany) and Alicia Smith (University of Bergen, Norway), April 24.
- 2021 "A Prayer in Circulation: The Wooing Group 'On wel swuðe god ureisun of God almihti' and Its Two Manuscripts," International Anchoritic Society roundtable in memory of Catherine Innes-Parker, Kalamazoo, Virtual 56th ICMS, May 10–15.
- 2019 "*Mise-en-page* and Adaptation: An Assignment for Medieval-Inspired Manuscript Leaves of Chaucer's 'ABC' Poem," Chaucer MetaPage roundtable on Tactile Teaching, Kalamazoo, 54th ICMS, May 9–12.
- 2019 "Britain's 'Sondry Tonges': Teaching a Multilingual, Non-Chronological Survey," CLCS Celtic & LLC Old English Forums, Modern Language Association Convention, Chicago, January 3–6.
- 2018 "Slow Reading and Skimming: Graphic Tail-Rhyme in a Manuscript Roll of an Alliterative Hymn to St Katherine," Yale University's Digital Editing and the Medieval Manuscript Roll, Kalamazoo, 53rd ICMS, May 10–13.
- 2018 "Across Languages, Periods, and Genres: The Katherine Group Saints' Lives as Pastoral Instruction," 93rd Annual Meeting of the Medieval Academy of America, Emory, March 1–3.
- 2017 "Writing Metaphors and Canonical Questions in the Katherine Group Saints' Lives and Sermons," Women's Literary Culture and the Medieval Canon, University of Bergen, Norway, June 22–24.
- 2017 "Devotional Content and Manuscript Form: Material Metaphors and Aesthetic Status in the Katherine Group," Harvard English Medieval Colloquium, Kalamazoo, 52nd ICMS, May 11–14.
- 2016 "Emotional Vocabulary in the Katherine Group," Making Early Middle English Conference, University of Victoria, Canada, Sept. 23–25.
- 2016 "A Demon's Rhyming Couplets in the Alliterative Prose *Seinte Margarete*," roundtable on Gender, Affect, and Lyric Voice, Kalamazoo, 51st ICMS, May 12–15.
- 2016 "The Virgin, the Vernacular, and MS Royal 17 A. xxvii," Early Middle English Society, Kalamazoo, 51st ICMS, May 12–15.
- 2015 "Voice, Voicelessness, and the Rhetoric of Confession in an Old English Prose Life of Saint Margaret," Anglo-Saxon Hagiography Society, Kalamazoo, 50th ICMS, May 14–17.
- 2014 "'Ane Mirroure Mak of Me': Robert Henryson's *Testament of Cresseid* as Anti-Hagiography," Hagiography Society, Sixteenth Century Society and Conference, Oct. 16–19.
- 2014 "Intercession and Devotion: Guthlac and Bartholomew in the Old English Prose *Guthlac* and *Vercelli Homily XXIII*," Kalamazoo, 49th ICMS, May 8–11.
- 2014 "Affective Models and Didactic Devils in the Katherine Group *Juliana*," 40th Sewanee Medieval Colloquium, The University of the South, April 4–5.
- 2013 "Intercession in Text and Image: Prayers to St Margaret in Books of Hours," 85th Annual South Atlantic Modern Language Association Conference, Nov. 8–10.
- 2013 "Performative Prayer and Apotropaic Sacramental Action in the Katherine Group *Seinte Iuliene*," Kalamazoo, 48th ICMS, May 9–12.
- 2012 "Jacobus de Voragine's *Sermones* on St Margaret of Antioch: Promoting Christian Virtue and Action," International Medieval Sermons Studies Society, Kalamazoo, 47th ICMS, May 10–13.

Conferences Organized

- 2018 93rd Annual Meeting of the Medieval Academy of America, Emory University, March 1–3. Assistant to the Program Committee.
- 2012 “Preaching the Saints: Sermons, Art, and Music in the Later Middle Ages,” The Triennial Conference of the Harvard Committee on Medieval Studies, in honor of Dr. Beverly M. Kienzle, Harvard University, Sept. 21–22.
- 2011 “Mysticism, Heresy, and Witchcraft,” University of Tennessee Marco Institute’s First Undergraduate Conference in Medieval and Renaissance Studies, April 8.

Conference Sessions Organized

- 2023 “Anchorites and Family,” International Anchoritic Society, Kalamazoo, 58th ICMS, May 11–13.
- 2022 “The Manuscript Tradition of the *Ancrene Wisse* Group,” International Anchoritic Society, Kalamazoo, 57th ICMS, May 9–14.
- 2019 “Hagiography and Historiography,” Kalamazoo, 54th ICMS, May 9–12.
- 2018 With Ashley Laverock (Savannah College of Art and Design): “Multi-faceted Margarets: Textual and Visual Hagiographies of Margaret of Antioch,” Kalamazoo, 53rd ICMS, May 10–13.
- 2017 With Lynne J. Miller (Baylor University): “Saintly Bodies: Materiality, Manuscripts, Movement” (roundtable), Kalamazoo, 52nd ICMS, May 11–14. Served as chair.
- 2016 With Carla María Thomas (New York University): “‘Hit iseie aboc iwite’: Twelfth- and Thirteenth-Century Vernacular Devotional Manuscripts,” Early Middle English Society, Kalamazoo, 51st ICMS, May 12–15.
- 2016 With Lainie Pomerleau (University of Georgia): “Women’s Words: Female Instruction in the Medieval British Isles,” Kalamazoo, 51st ICMS, May 12–15.
- 2015 “Global Sanctity: Demons and the Demonic,” Hagiography Society, Kalamazoo, 50th ICMS, May 14–17. Served as chair.
- 2015 “Pilgrimage, Travel, Exploration,” *Hortulus*, Kalamazoo 50th ICMS, May 14–17. Served as chair.
- 2014 “Speech, Performance, and Authority in Later Medieval Religious Literature I & II,” two sessions, Kalamazoo, 49th ICMS, May 8–11. Served as chair.
- 2013 “Voice, Dialogue, and Conversation in Later Medieval Religious Literature,” Kalamazoo, 48th ICMS, May 9–12.

Additional Conference Service

- 2022 Chair of roundtable, “Race, Intersectionality, and the Anchorhold,” International Anchoritic Society, Kalamazoo, 57th ICMS, May 9–14.
- 2018 Chair of roundtable, “New Directions in Anchoritic Studies,” International Anchoritic Society, Kalamazoo, 53rd ICMS, May 10–13.
- 2012 Chair of panel and Keith Taylor Essay Prize committee member, University of Tennessee Marco Institute’s Second Undergraduate Conference in Medieval and Renaissance Studies, March 30.

TEACHING EXPERIENCE

First-Year Writing

- “Composition I” (Northeastern State University, ENGL 1113, fyw course, sp26)
- “Composition II” (Northeastern State University, ENGL 1213, fyw course, fa25)
- “Medieval Heroes and Monsters” (Emory University, Eng 181, fyw course, fa15)
- “Women’s Auto/Biographies from the 3rd Century to the 21st” (Emory, Eng 101, fyw course, sp16)
- “Women’s Life Writing” (Agnes Scott College, Eng 110, fyw course, sp17)

Literature

- “British Literature I: Origins to 1800” (NSU, ENGL 3543, undergraduate survey course, fa19, fa20, fa21, fa22, fa23, sp24, fa25, fa26)
- “British Literature II: 1800 to Present” (NSU, ENGL 3653, undergraduate survey course, sp20, sp21, sp22, sp23, sp24, sp25)
- “Introduction to Literature” (NSU, ENGL 2113, lower-division undergraduate course, online, sp21, sp22, sp23, sp24, sp25, sp26)
- “Medieval Literature, Art, and Medievalism” (Emory, Eng 211W, upper-division literature course, fa17)
- “Shakespeare: Histories and Comedies” (NSU, ENGL 4203, upper-division undergraduate course / ENGL 5583, master’s seminar, fa19, fa21, fa23)
- “Shakespeare and the Medieval Tradition” (ASC, Eng 234, upper-division literature course, fa18)
- “Shakespeare: Tragedies” (NSU, ENGL 4313, upper-division undergraduate course / ENGL 5583, master’s seminar, fa20, fa22, fa26)
- “Witches and Witchcraft in Early English Drama” (NSU, ENGL 4712 / WGS 4003, upper-division undergraduate course / ENGL 5413, master’s seminar, sp21, sp24)
- “World Literature” (NSU, ENGL 3413, undergraduate survey course, fa19, sp20, fa20, fa21, fa22, fa23)

Linguistics

- “History of the English Language” (NSU, ENGL 4663, upper-division undergraduate course, fa19, sp20, sp21, sp22, sp23, sp24, sp25, sp26; Emory, Ling / Eng 360W, sp18)
- “Intercultural Discourse for Global Internships” (Emory, Ling 343, online course accompanying summer global internships program, su18, su19)

Women’s and Gender Studies

- “Gender and Sexuality in Medieval World Literature” (NSU, ENGL 4913, upper-division undergraduate course / ENGL 5633, master’s seminar, sp20, sp23)
- “Introduction to Women’s and Gender Studies” (NSU, ENGL/WGS 2123, lower-division undergraduate course, online, fa20, fa21, fa22, fa23, fa25, fa26)
- “Like a Virgin: Gender and Sexuality in Medieval and Early Modern European Literature” (ASC, Eng 340 / Women’s Studies 345, upper-division literature and women’s studies course, sp19)

Writing Workshop Instruction

- Workshop series for first-year writing instructors on “Assessing Student Writing,” “Difficult Conversations in the Classroom,” “Syllabus Design,” and other topics (Emory, 2016–2017)

“Writing and Student Learning,” presentation and workshop for graduate pedagogy course,
Department of Women’s, Gender, and Sexuality Studies (Emory, March 2016, 2017, & 2018)

DIGITAL HUMANITIES EXPERIENCE

Digital facsimiles of medieval manuscript rolls (jennycbledsoe.com/research/digital-projects/):

- Zoomable high resolution digital facsimile of Emory’s chronicle roll of England’s monarchs
- Digital facsimile and online exhibit on codicology of UPenn, MS Roll 1563

Participant, “Mirador for Medievalists: IIIF, Shared Canvas, and Digital Images,” Instructors Benjamin Albritton and Lisa Fagin Davis, workshop co-sponsored by the Medieval Academy of America and the Beinecke Rare Book and Manuscript Library, Yale University, July 10–12, 2018.

Organizer and co-instructor, “Digital Editing and the Medieval Manuscript Roll: A Graduate Workshop with Emory’s Genealogical Roll,” Rose Library and Pitts Theology Library, Feb. 27–28, 2018.

Participant, “Text Analysis,” Instructor Katie Rawson, Humanities Intensive Learning and Teaching (HILT), Digital Humanities Training Institute, University of Texas at Austin, June 5–9, 2017.

Participant, “Digital Editing and the Medieval Manuscript Roll: A Graduate Workshop with Beinecke MS 410 and Osborn MS a14,” Yale University’s Beinecke Library, March 11–12, 2016.

Participant, “The Medieval Manuscript in the Twenty-First Century,” Instructors William Noel and Dorothy Porter, University of Virginia Rare Book School course at the University of Pennsylvania’s Kislak Center, June 9–13, 2014.

ADDITIONAL EDITORIAL AND RESEARCH EXPERIENCE

Hortulus: The Online Graduate Journal of Medieval Studies (hortulus-journal.com), 2013–2015

Senior Co-Editor, Aug. 2014–July 2015; Junior Co-Editor, Aug. 2013–July 2014

Freelance researcher, Manuscripts, Archives, & Rare Book Library, Emory University, 2013–2015

Cult/ure: The Graduate Journal of Harvard Divinity School (cultandculture.org), 2011–2013

Editor-in-chief, 2012–2013; Editorial review board member, 2011–2012

PROFESSIONAL, UNIVERSITY, AND PUBLIC SERVICE

Chair of advisory board, Center for Faculty Support and Advancement, NSU, Nov. 2023–

Search committee member, Assistant Professor of English in Native American Literature,
Department of Languages and Literature, NSU, Spring 2025

Faculty representative, Student Learning & Assessment Committee, Academic Affairs, 2024–

Executive council member, Southeastern Medieval Association, 2023–2026

Workshop leader, “Gamification: Role-playing and Tabletop Games in the Classroom” and “Using Games in Your Class: Q&A with Faculty and Students,” Center for Teaching and Learning faculty workshop series, NSU, Nov. 2021

Search committee member, Assistant Professor of English in Linguistics, Department of Languages and Literature, NSU, Fall 2021

Presidential appointee, Publications Board, NSU, 2021–

Faculty representative for the College of Liberal Arts, Center for Teaching and Learning Advisory Committee, NSU, 2020–2023; member of search committee for CTL staff member, June 2021

Faculty representative, Black Heritage Committee, NSU, 2020–

Faculty representative, Student Experience Subcommittee, Tulsa Higher Education Task Force, 2020–2021

Graduate Admissions Committee, M.A. in English, NSU, Broken Arrow, 2020–

Advisory Board, Center for Women’s Studies, NSU, 2020–

Faculty Representative for the College of Liberal Arts, Retention Committee, Division of Student Affairs, NSU, 2020–2021; chair of data subcommittee, Dec. 2020–June 2021

Faculty Representative, New Transfer Student Orientation, NSU Broken Arrow, Aug. 15, 2020

Panelist, “What I Wish I Had Known My First Year,” New Faculty Orientation, NSU, Aug. 10, 2020

Advisory Board representative, Society for Medieval Feminist Scholarship, 2018–2020

Alumni Board of Directors member, University of Tennessee, Knoxville, 2018–2019

“Only wealthy can afford grad school under House tax plan up for vote today.” *The Atlanta Journal-Constitution*. November 16, 2017. <http://bit.ly/2hzcvlb>. U.S. Rep. John Lewis (D-Ga) entered this column into the Congressional record on Nov. 16, as the House debated the proposed bill.

“GOP tax bill would end higher education as we know it.” Guest post on *MLAgrads*, the website of the Modern Language Association’s Committee on the Status of Graduate Students in the Profession. November 7, 2017. <http://bit.ly/2zpGhRv>.

Young Alumni Council, University of Tennessee, 2015–2020. President, 2018–2019; Vice President, 2017–2018; Membership Committee Co-Chair, 2016–2017; Member, 2015–2020

Graduate Assistant, Medieval Studies Program, Emory University, 2015–2019

Early Modern and Medieval Colloquium, Emory University, 2014–2018

President, 2015–2016; Treasurer, 2014–2015; Member, 2014–2018

Assessment Committee member, Writing Program, Emory University, 2014–2017

Program Assistant, British Studies Study Abroad Program, Emory University, at Oxford University, Oxford, UK (June 28–August 7, 2015)

ADVISING

Directed 5 M.A. thesis projects

Served on 4 M.A. thesis committees and 1 Ph.D. dissertation committee

Supervised 22 capstone projects for the B.A. in English

RESEARCH LANGUAGES

Anglo-French: beginning proficiency	Middle English: advanced proficiency, paleography
French: intermediate proficiency	Middle Welsh: beginning proficiency
German: intermediate proficiency	Old English: intermediate proficiency, paleography
Latin: advanced proficiency, paleography	